

The Classical Recording Foundation



**SEVENTH ANNUAL
AWARDS CEREMONY**

TUESDAY, NOVEMBER 25, 2008
WEILL RECITAL HALL AT CARNEGIE HALL
NEW YORK CITY

The Classical Recording Foundation
SEVENTH ANNUAL AWARDS CEREMONY

Weill Recital Hall at Carnegie Hall
Tuesday, November 25, 2008, 8:00 PM

2008 FOUNDATION AWARDS

2008 Samuel Sanders Collaborative Artist Award
Paula Robison

2008 Composer of the Year Award
Paul Chihara

2008 Young Artist Award
Mikhail Simonyan

2008 Foundation Award
Anne-Marie McDermott

**CONCERT AND PRESENTATION OF
2008 AWARD WINNERS**

PROGRAM

Opening Remarks

Adam Abeshouse, President, Classical Recording Foundation

Sonata No. 1 in F minor, Op. 80Sergei Prokofiev
III. Andante

Sonata No. 2 in D Major, Op. 94a.....Sergei Prokofiev
IV. Allegro con brio

Mikhail Simonyan, violin Alexei Podkorytov, piano

**Presentation of the Young Artist Award to
Mikhail Simonyan**

*Honorable Sergey V. Garmonin
Consul-General of the Russian Federation in New York*

Preludes for Piano George Gershwin
I. Allegro Ben Ritmato E Deciso
II. Andante Con Moto E Poco Rubato
III. Allegro Ben Ritmato E Deciso

Anne-Marie McDermott, piano

**Presentation of the Foundation Award to
Anne-Marie McDermott**

*Charles Wadsworth
Artistic Director for Chamber Music at Spoleto Festival USA
Founder and Former Artistic Director, Chamber Music Society of
Lincoln Center*

— INTERMISSION —

Places of the Spirit: The Holy Land Traditional
I. Shall We Gather at the River (American Hymn, arr. Frederic Hand)
II. The King of Love (American Hymn, arr. Frederic Hand)
III. Raisins and Almonds (Traditional Jewish Melody, arr. Frederic Hand)
IV. Blue (by Bruce Stark)
V. Yadin's Song (by Ariel Silber, arr. Paula Robison and Frederick Hand)
VI. Western Wall (Traditional Jewish Prayer, arr. by Paula Robison and Adam Abeshouse)
VII. Jacob's Ladder (arr. Frederic Hand)

*Paula Robison, flute Adam Abeshouse, violin
Steven Beck, piano Frederic Hand, guitar*

**Presentation of the Samuel Sanders Collaborative Artist Award to
Paula Robison**

*Sophie Sanders
Daughter of Samuel Sanders*

Ain't No Sunshine..... Paul Chihara
I. Con Fantasia - Allegro Furioso
II. Moderato cantabile
III. Allegro vivace

*The Claremont Trio
Emily Bruskin, violin Julia Bruskin, cello
Donna Kwong, piano*

**Presentation of the Composer of the Year Award to
Paul Chihara**

*Daniel Druckman
Associate Principal Percussionist, New York Philharmonic*

Closing Remarks
Adam Abeshouse

CLASSICAL RECORDING FOUNDATION AWARD WINNERS 2008

MIKHAIL SIMONYAN



Siberian violinist **Mikhail Simonyan** is recognized as one of the most celebrated talents of his generation. *The New York Times* praised his, “breadth, lyricism and fleet technique,” and the *Miami Herald* declared, “Mikhail Simonyan . . . played with the poise, perfection and inner burning fire of a master like David Oistrakh – in his prime on a good night.” Mr. Simonyan began studying the violin at the age of five in his hometown of Novosibirsk, Russia. In 1999, at 13, he made his acclaimed New York debut at Lincoln

Center with the American Russian Young Artists Orchestra (ARYO) and his debut in St. Petersburg, Russia at the Mariinsky (Kirov) Theatre, performing the Szymanowski Violin Concerto No. 1. Mr. Simonyan has performed with, among others, the Russian National Orchestra, Kirov Orchestra, Moscow Chamber Orchestra, Novosibirsk Philharmonic, and Moscow Virtuosi. He has worked with conductors including Valery Gergiev, Mikhail Pletnev, Constantine Orbelian, Vladimir Spivakov, Arnold Katz, Kristjan Järvi, Leon Botstein, and the late Yehudi Menuhin. Performance highlights for Mr. Simonyan include a solo appearance with Leonard Slatkin at the Kennedy Center's 35th Anniversary Gala in 2001, after which he made his official debut with Maestro Slatkin and the National Symphony Orchestra in 2002. Later that same year, he performed at the Davos World Economic Summit. Other performance highlights of Mr. Simonyan's past seasons include a tour of the United States with the Kirov Orchestra of the Mariinsky Theatre under Maestro Valery Gergiev, concerts with Maestro Kristjan Järvi and the Russian National Orchestra, his debut at the Prague Spring Festival under Maestro Pletnev, and recitals in Europe, Asia and the United States. After his debut with the Russian National Orchestra, the *Moscow Times* wrote, “. . . he seems destined to be ranked on the same Superstar level as fellow Novosibirsk natives Maxim Vengerov and Vadim Repin.” Highlights of current and upcoming concert seasons include debuts with the Tonkünstler Orchestra at the Musikverein

in Vienna, the Württembergische Kammerorchester Heilbronn, Cincinnati Symphony, New Jersey Symphony, Seoul Philharmonic, and Vancouver Symphony Orchestra; and at Germany's Mecklenburg-Vorpommern Musikfestival and Moritzburg Festival Dresden. Mr. Simonyan's much-anticipated debut recording of the *Prokofiev Sonatas for Violin and Piano*, recorded with Grammy Award-winning producer Adam Abeshouse, will be released in January 2009. Mr. Simonyan continues to work with Victor Danchenko and lives in Philadelphia. He is managed worldwide by Tanja Dorn at IMG Artists.

THE YOUNG ARTIST AWARD

Mikhail Simonyan receives this award for his debut recording of the *Prokofiev Sonatas for Violin and Piano*, with pianist Alexei Podkorytov. Performing and recording both Prokofiev Violin Sonatas is an undertaking near and dear to Mr. Simonyan's heart. He worked intensely on this repertoire with his mentor, violinist Victor Danchenko, a student of the great David Oistrakh for whom both sonatas were written. Delos will release the disc in January 2009. Of the disc, *The Strad* raves, “Simonyan's tonal and intonational purity, coupled with a ravishing range of expressive colors, illuminates this extraordinary work with laser-beam accuracy.” Please visit www.DelosMus.com for more information.

CLASSICAL RECORDING FOUNDATION AWARD WINNERS 2008

ANNE-MARIE MCDERMOTT



A luminous, boldly emotive pianist, **Anne-Marie McDermott** is widely celebrated for her performances on the world's most illustrious stages. Ms. McDermott made her debut with the New York Philharmonic in 1997 under Christian Thielemann and has since appeared with the orchestras of Atlanta, Baltimore, Dallas, Hong Kong, Houston, Minnesota, Pittsburgh, Seattle, St. Louis, Tucson, the LA Chamber Orchestra, the Mostly Mozart Orchestra, and the National Symphony, and has toured extensively with the Australian Chamber Orchestra and the Moscow Virtuosi. Recital engagements have included New York's 92nd Street Y, Town Hall and Alice Tully Hall, the

Kennedy Center and San Francisco's Herbst Theatre and the Schubert Club. She has participated in such festivals as Mostly Mozart, Ravinia, Aspen, Bravo Vail Valley, Santa Fe, Spoleto, Chamber Music Northwest, Newport, the Dubrovnik Festival, and the Festival Casals in Puerto Rico. A passionate champion of the music of Prokofiev, Anne-Marie McDermott has performed the complete cycle of sonatas to great acclaim at the Lincoln Center Festival, the University of Arizona, Chamber Music Northwest in Portland, and at UCLA's Schoenberg Hall. She has also recorded the complete cycle of Prokofiev sonatas and chamber works for Arabesque Recordings. Since 1998, Ms. McDermott and violinist Nadja Salerno-Sonnenberg have performed together as a duo, and in the same year, Ms. McDermott, Ida Kavafian, Steven Tenenbom and Peter Wiley formed the piano quartet, Opus One. Ms. McDermott is the Artistic Director of the Ocean Reef Chamber Music Festival in Key Largo, Florida, and the Festival Curacao@Avila Beach.

Anne-Marie McDermott was the winner of the Young Concert Artists Auditions, and has been the recipient of the Avery Fisher Career Development Award, the Andrew Wolf Memorial Chamber Music Award, the Joseph Kalichstein Piano Prize, the Paul A. Fish Memorial Prize, the Bruce Hungerford Memorial Prize, and the Mortimer Levitt Career Development Award for Women Artists. Ms. McDermott began playing the piano at age 5. By 12 she had performed the Mendelssohn Concerto in G minor with the National Orchestral Association at Carnegie Hall. She studied at the Manhattan School of Music as a scholarship student with Dalmo Carra, Constance Keene and John Browning, and participated in master classes with Leon Fleisher, Menahem Pressler, Abbey Simon, Rosalyn Tureck, Michael Tilson Thomas and Mstislav Rostropovich.

THE FOUNDATION AWARD

Pianist Anne-Marie McDermott receives the CRF Foundation Award for her recent release, *George Gershwin: Complete Music for Piano & Orchestra*, a collaboration with conductor Justin Brown and the Dallas Symphony Orchestra. David Patrick Stearns of *The Philadelphia Inquirer* writes that in the recording, "McDermott finds little worlds of meaning in every phrase," while *All Music Guide* notes that "McDermott is simply awesome," and that the album is "outstanding in every respect." The disc was chosen as an Editor's Choice by *Gramophone*, and in an October 2008 review, the magazine noted that the performances "fly off the page with verve and confidence, rhythmic precision and real style." Bridge Records released the disc in March 2008. Please visit www.BridgeRecords.com for more information.

CLASSICAL RECORDING FOUNDATION AWARD WINNERS 2008

PAULA ROBISON



Paula Robison was born in Tennessee to a family of actors, writers, dancers, and musicians. She spent her childhood in Southern California, learned to play the flute in her school orchestra, and studied dance with Bella Lewitsky and theatre with Jeff Corey. When she was twelve years old music claimed her heart and she knew she wanted to become a flutist. Study at the Juilliard School followed, with summers at the Marlboro Music Festival where she was inspired by Marcel Moyse and Rudolf Serkin.

When she was twenty years old, Leonard Bernstein invited her to be a soloist with the New York Philharmonic. When she gave her New York recital debut under the auspices of Young Concert Artists, the *New York Times* wrote: "Music bursts from her as

naturally as leaves from trees." Soon after that Paula Robison became the first American to win First Prize at the Geneva International Competition, and her career as a world-traveling groundbreaking flute soloist was launched.

When the Chamber Music Society of Lincoln Center was formed Ms. Robison was invited to join as a founding Artist Member. She performed with the Society for twenty seasons. During the same time she was co-director with Scott Nickrenz of the chamber music concerts at the Spoleto Festivals, presenting many great artists early in their careers. She was awarded the Adelaide Ristori Prize for her contribution to Italian cultural life. A passionate advocate for new music, Paula Robison has commissioned works by Leon Kirchner, Toru Takemitsu, Robert Beaser, Kenneth Frazelle, Oliver Knussen, and Lowell Liebermann, and premiered music by Pierre Boulez, Alberto Ginastera, Elliott Carter, William Schuman, Kieth Jarrett, and Carla Bley, among many others. "Notturmo", a wildly lyrical hymn to the joys and pains of a life in music, was written for Ms. Robison by Michael Tilson Thomas, and the two artists performed the work together in February of 2008 with Tilson Thomas conducting the San Francisco Symphony.

Grammy Nominated in 2003 and Grammy Winner in 1999, for Classical Producer of the Year, **Adam Abeshouse** has produced and engineered recordings for a multitude of high-profile labels. As a violinist, he has many years of performance experience with groups such as the Orchestra of St. Lukes, American Ballet Theater, City Ballet, Concordia, The Metropolitan String Quartet, and chamber music festivals from New York to Hawaii.

American pianist **Steven Beck** was born in 1978. He is a graduate of the Juilliard School, where his teachers were Seymour Lipkin, Peter Serkin and Bruce Brubaker. Mr. Beck made his debut with the National Symphony Orchestra, and has toured Japan as soloist with the New York Symphonic Ensemble. Other orchestras with which he has appeared include the New Juilliard Ensemble, Sequitur, the Jupiter Symphony Chamber Players, and the Virginia Symphony.

A graduate of the Mannes College of Music, **Frederic Hand** was awarded a Fulbright Scholarship to England for study with Julian Bream. His tours throughout North America and Europe have been met with the highest critical acclaim and he has performed with the Mostly Mozart Festival, Marlboro Music Festival, Waverly Consort, and the Orchestra of St. Luke's, among many others. He is also the guitarist and lutenist with the Metropolitan Opera.

THE SAMUEL SANDERS COLLABORATIVE ARTIST AWARD

Flutist Paula Robison receives the Samuel Sanders Collaborative Artist Award in support of her *Places of the Spirit: The Holy Land, A Trip to Jerusalem with Painter Jim Schantz*, a book of images and CD of music inspired by her spring 2005 journey. It was released by Boston's Pucker Gallery in April 2008. Ms. Robison is "a rare artist who can make the flute sound both sensuous and classically pure . . . an absolute wonder," according to *The New York Times*. For more information, please visit www.PuckerGallery.com.

ABOUT THIS AWARD

The Samuel Sanders Collaborative Artist Award commemorates Samuel Sanders, a consummate chamber musician and beloved teacher. Mr. Sanders was the recital partner of choice to many instrumentalists and singers including Itzhak Perlman, Mstislav Rostropovich, Robert White, and Paula Robison.

Mr. Sanders had always preferred the term collaborator to accompanist, and so embodied the essence of chamber music in all of his performances. He helped each artist find his or her voice, always achieving the right balance between leading and following, anticipation and support. His range of tonal color was inspiring, without demanding the spotlight and always in service to the music. The Foundation has established this award in his honor and consequently it is reserved for chamber music of the highest caliber.

CLASSICAL RECORDING FOUNDATION AWARD WINNERS 2008

PAUL CHIHARA



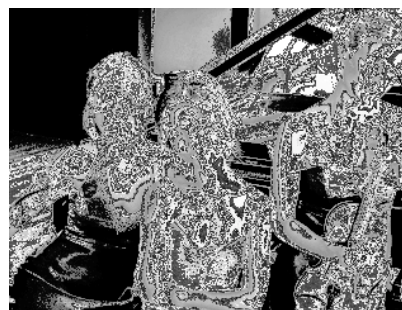
Paul Chihara received his doctorate degree (D.M.A.) from Cornell University in 1965 as a student of Robert Palmer. Mr. Chihara also studied with the renowned pedagogue Nadia Boulanger in Paris, Ernst Pepping in Berlin, and with Gunther Schuller at Tanglewood. He has received many commissions and awards, including those The Lili Boulanger Memorial Fund, the Naumberg Foundation, the Guggenheim Foundation, the Fulbright Commission, the Aaron Copland Fund, and National Endowment for the Arts, as well as from the Boston Symphony Orchestra, the London Symphony

Orchestra, the Los Angeles Philharmonic, the New Japan Philharmonic, the Cleveland Orchestra, the Chicago Symphony, Milwaukee Symphony, the New Juilliard Ensemble, and the Orpheus Chamber Orchestra. He was composer-in-residence at the San Francisco Ballet from 1973-1986, as well as the first composer-in-residence with the Los Angeles Chamber Orchestra, under Neville Marriner. With Toru Takemitsu, he was composer-in-residence at the Marlboro Festival of 1971. In addition to his many concert works, Mr. Chihara has composed scores for over 100 motion pictures and television series, including work with directors Sidney Lumet, Louis Malle, Arthur Penn, and Michael Richie. He has orchestrated for Gil Shaham and Orpheus; and "Live from Lincoln Center." His most recent movie score is John Turturro's *Romance and Cigarettes*. Active on Broadway, Mr. Chihara served as musical consultant and arranger for Duke Ellington's *Sophisticated Ladies*, and was composer for James Clavell's *Shogun, the Musical*. Mr. Chihara is a Professor of Music at UCLA, and the Chair of Visual Media (film music area).

THE COMPOSER OF THE YEAR AWARD

Paul Chihara receives the Composer of the Year Award to support the disc *Paul Chihara*. "It is almost easier to think of Paul Chihara as several different composers. There is the Chihara whose sensitivity to exquisite instrumental color has made him a favorite with such performers as conductor Seiji Ozawa and the Sequoia String Quartet. There is, however, a strong theatrical side to Chihara which expresses itself in works for dance, musical theater and film. And there is Chihara's love for American popular music of the '30s and '40s." (*The Los Angeles Times*, Mark Swed.) The album features his trio *Ain't No Sunshine* (2006) for piano, violin and cello; *Piano Quintet* ("La Foce") (2007); *Minidoka* (1996) for clarinet, viola, harp and percussion; and his orchestral work *An Afternoon on the Perfume River* (2002). The piano trio *Ain't No Sunshine* is based on a blues ballad; *Piano Quintet* is based on an Italian WWII diary; *Minidoka* is based on Chihara's memories of his childhood years spent at the American WWII camp for Japanese Americans, *Minidoka*; and *An Afternoon on the Perfume River*, commissioned by the Orpheus Chamber Orchestra, takes its title from a poem by a North Vietnamese poet. Bridge Records released the disc in June 2008. For more information, please visit www.BridgeRecords.com.

PERFORMING TONIGHT



Widely regarded as the premier piano trio of its generation, the **Claremont Trio** is sought after for its thrillingly virtuosic and richly communicative performances. First winners of the Kalichstein-Laredo-Robinson International Trio Award and the only piano trio ever to win the Young Concert Artists International Auditions, the

Claremonts are consistently lauded for their "aesthetic maturity, interpretive depth, and exuberance" (*Palm Beach Daily News*). To celebrate their 10th anniversary season, the trio returns to New York's Carnegie Hall and Washington D.C.'s Kennedy Center, and appears in more than 60 halls throughout the country.

THE FOUNDATION MISSION AND EARLY HISTORY

The Classical Recording Foundation (CRF) was formed to address the growing needs of classical musicians who have found it increasingly difficult to record their musical visions. It was founded by Adam Abeshouse, a Grammy-winning classical producer and engineer, whose passion in life is recording classical music of all periods and working with artists to achieve their ultimate performance on CD. From the outset, Mr. Abeshouse believed that the economic climate for most classical recording artists was bleak, and therefore many great projects that deserved to be preserved would not be recorded. Thus, it became the Foundation's mission to support classical music recording philanthropically, following the same model as most live performance organizations.

The concept for the Classical Recording Foundation was formally launched in 2001 when Mr. Abeshouse was asked to produce a CD for the soprano Benita Valente and the Juilliard String Quartet. Ms. Valente was a year away from retiring, and she wanted to record several wonderful works by Ginastera, Harbison, and Wernick, which were written specifically for her and the Juilliard Quartet. Fortunately, the recording sessions happened, and in 2007, the Classical Recording Foundation supplied the funds for editing and mastering these works, and arranged for distribution. Because it was quite difficult to raise the funds necessary to make those three days of recording possible, it became obvious to Mr. Abeshouse that a philanthropic organization whose primary goal was to support recordings was critical if many more memorable recordings were to be produced.

A number of people were involved in taking this original Foundation goal to fruition, and are responsible for the success it has enjoyed to date. Samuel Sanders was committed early on to the concept and suggested that Susan Rose be invited to nurture the idea. Elizabeth Edersheim also saw the power and potential of developing the idea and has worked tirelessly to make it a reality. Years of close friendship with Rob Jones have helped shape the Foundation and its mission. The Foundation is also grateful for the support, guidance, and enthusiasm of Dr. Julius Jacobson and Susan Rothwell.

From the Foundation's early success, it was clear that for classical artists, the benefits of recording go beyond the physical product. Recording sessions provide artists with the time to reflect, analyze, and refine their performance and interpretation, and are therefore an important vehicle for artistic growth. The input of a trusted producer also adds benefit to this process. Another important byproduct of these recording sessions is the

ability to document a performer's life. Thus, the Foundation's mission is to provide artists and composers with an opportunity to create and promote classical recordings in a manner that captures ideal performances – performances that define our era.

The need for such a foundation is clear. Fewer and fewer classical artists have the opportunity to record their work in optimum conditions. Most recording companies, in response to the economic realities and fundamental difficulties with distributing classical CDs, have reduced their classical rosters. The Foundation believes the inherent value of the recording, both to the public and the artist, is not reflected by current market conditions, and thus must be supported through the Foundation's efforts.

Since CRF's inception, it has released numerous single- and multi-CD sets to critical acclaim (see pages 14-18). It has presented six annual award ceremonies at Carnegie Hall. In addition, CRF has begun to help in the restoration of the landmark live recordings from the archives of the Library of Congress by supporting Bridge Records in that effort. 2006 marked the first year of a Library of Congress collaboration with a remarkable disc featuring Samuel Barber and Leontyne Price, which garnered a Billboard "Top 10 of the Year" distinction.

2008 has been an exciting year for the Classical Recording Foundation and its award recipients from previous years. Pianist Simone Dinnerstein, who was honored in 2006 and 2007, recently received the prestigious Diapason D'or Award for her Bach Goldberg Variations recording. Cellist Zuill Bailey, also honored in 2006 and 2007, signed an exclusive record contract with Telarc, and will soon be releasing a recording of the Tchaikovsky and Shostakovich Cello Concerti, supported by CRF with the San Francisco Ballet Orchestra. Last year's CRF Composer of the Year, Justin Dello Joio, has been commissioned to write a piano concerto for Garrick Ohlsson. Mr. Ohlsson and Adam Abeshouse also won Grammy Awards in 2007 for Best Instrumental Soloist Recording. CRF, in collaboration with Bridge records, received its first Latin Grammy Nomination for Best Contemporary Composition for *Barcelonazo*, music for orchestra by Jorge Liderman. The Foundation was fortunate to receive a Copland Grant that provided partial funding of this recording. In 2008, CRF was awarded three Aaron Copland Grants, an Argosy Grant, and received continued support from the National Endowment for the Arts for its work on a new DVD release about eminent American composer George Crumb.

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THE FOUNDATION MISSION AND EARLY HISTORY

(continued)

Fortunately, many people now support a host of activities that are critical to building a successful foundation. These activities include: fundraising and publicity; website design and implementation; CD distribution; research and development of new ideas that deserve our support; and other facets important to promoting classical recording artists.

The Foundation wishes to thank you for attending its Seventh Annual Awards Ceremony as it honors not only this year's award recipients, but also those who have helped to guide it and ensure its future success.

Mission Statement

To provide great performing artists and composers with an opportunity to record, release, and promote new classical recordings in a manner that captures ideal performances that define our era, by providing established artists with awards and new artists with grants.

THE FOUNDATION CATALOGUE

2002 Awardees

The Samuel Sanders Collaborative Artist Award
The Kalichstein-Laredo-Robinson Trio, *Beethoven Complete Piano Trios*,
Arabesque Records, Volume 1, Volume 2

Gilbert Kalish and Joel Krosnick, *Brahms Complete Cello Sonatas*,
Arabesque Records

The St. Luke's Chamber Ensemble, *Bach Complete Brandenburg Concerti*,
Delos International

2003 Awardees

The Samuel Sanders Collaborative Artist Award
Andres Diaz and Judith Gordon, *Martinu, Lutoslawski and Rachmaninov*,
Arabesque Records

Composer of the Year Award
George Crumb, *Complete Crumb Edition Volume 7*, Bridge Records

Anne-Marie McDermott, *Prokofiev Complete Piano Sonatas Vol. II*,
Arabesque Records

The Chamber Music Society of Lincoln Center, *Prokofiev Complete
Chamber Music*, Arabesque Records

2004 Awardees

The Samuel Sanders Collaborative Artist Award
The Jupiter Trio, *Beethoven and Shostakovich Trios*,
Bridge Records

The Harmonie Ensemble, *Works by Aaron Copland*,
Bridge Records

The Young Artist Award
The Claremont Trio, *Mendelssohn Trios*,
Arabesque Records

Composer of the Year Award
Paul Moravec, *Tempest Fantasy*, David Krakauer and Trio Solisti,
Arabesque Records/Naxos

The Orion String Quartet, *Prokofiev String Quartets*,
The Chamber Music Society of Lincoln Center

(Continued on next page)

THE FOUNDATION CATALOGUE (continued)

2005 Awardees

The Samuel Sanders Collaborative Artist Award
Giora Schmidt and Rohan De Silva, *Works for Violin and Piano*,
Endeavour Classics

The Composer of the Year Award
Stephen Jaffe, *Homage to the Breath*,
Bridge Records

The Young Artist Award
Inon Barnatan, *Music of Schubert*,
Bridge Records

The Juilliard String Quartet
Companion disc to Harvard University Press'
Exploration of Beethoven's String Quartets

Benjamin Verdery, *Start Now*,
Mushkatweek Records

2006 Awardees

The Samuel Sanders Collaborative Artist Award
Zuill Bailey and Simone Dinnerstein, *Complete Beethoven Works for Cello
and Piano, Vol. 1*,
Delos International

The Composer of the Year Award
Richard Wernick, *The Music of Richard Wernick*,
Bridge Records

The Young Artist Award
The Daedalus Quartet, *Sibelius, Stravinsky, and Ravel*,
Bridge Records

Michael Harrison, *REVELATION*,
Cantaloupe Music

(Continued on next page)

THE FOUNDATION CATALOGUE (continued)

2007 Awardees

The Samuel Sanders Collaborative Artist Award
Zuill Bailey and Simone Dinnerstein, *Complete Beethoven Works for Cello and Piano, Vol. 2*
Delos International

The Composer of the Year Award
Justin Dello Joio, *Justin Dello Joio*,
Bridge Records

The Young Artist Award
Vassily Primakov, *Beethoven Piano Sonatas*,
Constant Records

Donald Berman, Artistic Director
Americans in Rome: Music by Fellows of the American Academy in Rome
Bridge Records

Jorge Liderman
Jorge Liderman: Barcelonazo (Music for Orchestra)
Bridge Records

2008 Awardees

Samuel Sanders Collaborative Artist Award
Paula Robison, *Places of the Spirit: The Holy Land*
Picker Gallery

Composer of the Year Award
Paul Chihara, *Paul Chihara*
Bridge Records

Young Artist Award
Mikhail Simonyan, *Prokofiev Sonatas for Violin and Piano*
Delos International

Anne-Marie McDermott, *George Gershwin: Complete Music for Piano & Orchestra*
Bridge Records

*To purchase the above recordings please
visit our partner record labels on the web:
www.Allegro-Music.com (Endeavour Classics)
www.ArabesqueRecords.com
www.BenjaminVerdery.com
www.BridgeRecords.com
www.CantaloupeMusic.com
www.DelosMus.com
www.Naxos.com
www.OslMusic.org
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