

The Classical Recording Foundation



**SIXTH ANNUAL
AWARDS CEREMONY**

TUESDAY, OCTOBER 30, 2007
WEILL RECITAL HALL AT CARNEGIE HALL
NEW YORK CITY

The Classical Recording Foundation
SIXTH ANNUAL AWARDS CEREMONY

Weill Recital Hall at Carnegie Hall
Tuesday, October 30, 2007, 8:00 PM

2007 FOUNDATION AWARDS

2007 Samuel Sanders Collaborative Artist Award
Zuill Bailey and Simone Dinnerstein

2007 Composer of the Year Award
Justin Dello Joio

2007 Young Artist Award
Vassily Primakov

**CONCERT AND PRESENTATION OF
2007 AWARD WINNERS**

PROGRAM

Opening Remarks

Adam Abeshouse, President, Classical Recording Foundation

Sonata in A Major, Op. 69Ludwig van Beethoven
I. Allegro, ma non tanto
II. Scherzo
III. Adagio-cantabile – Allegro vivace

Zuill Bailey, cello Simone Dinnerstein, piano

**Presentation of the Samuel Sanders Collaborative Artist Award to
Zuill Bailey and Simone Dinnerstein**

*Sophie Sanders
Daughter of Samuel Sanders*

Sonata for Piano (1987, rev. 2005).....Justin Dello Joio
II. Romance
III. Finale fantasia

Garrick Ohlsson, piano

**Presentation of the Composer of the Year Award to
Justin Dello Joio**

*John Corigliano,
Pulitzer, Oscar, Grammy Award Winning Composer*

— *INTERMISSION* —

Piano Sonata No. 32 in C minor, Op. 111.....Ludwig van Beethoven
II. Arietta: Adagio molto, semplice e cantabile

Vassily Primakov, piano

**Presentation of the Young Artist Award to
Vassily Primakov**

*Jerome Lowenthal,
Professor of Piano, The Juilliard School*

Goldberg Variations, BWV 988.....Johann Sebastian Bach
Variation 25
Variation 26
Variation 27 *Canone alla Nona*
Variation 28
Variation 29
Variation 30 *Quodlibet*
Aria

Simone Dinnerstein, piano

**Recognition of Achievement to
Simone Dinnerstein**

Adam Abeshouse

Closing Remarks

Adam Abeshouse

CLASSICAL RECORDING FOUNDATION AWARD WINNERS 2007

ZUILL BAILEY AND SIMONE DINNERSTEIN



In the last decade, virtuosic American cellist **Zuill Bailey** has established a reputation as a consummate musician and totally engaging artist in performances with regional orchestras across the US, and with the major symphonies in Chicago, San Francisco, Utah, Milwaukee, and Ft. Worth. He has played at Carnegie Hall, at the 92nd St. "Y" and Alice Tully Hall in New York; at the National Gallery and the Kennedy Center in Washington, D.C.; at Wolftrap, Ravinia, et al. International performances have taken Mr. Bailey to China, Cuba,

Mexico, Israel, Russia, France and England. In 2007-2008, Mr. Bailey appears with the Virginia, Edmonton, Puerto Rico and Honolulu Symphonies, and with the Buffalo and Long Island Philharmonics amongst others orchestras; he plays recitals at the La Jolla Music Society, the Raleigh Chamber Music Society, and in Napa Valley.

In addition to the critically acclaimed (first) CD of the complete Beethoven Sonatas for cello and piano with Simone Dinnerstein, Mr. Bailey's recordings include his 2003 eponymous debut recital disc, a live recording of Saint-Saëns Cti. Nos. 1 and 2 for Delos; the Korngold Cello Concert with the Bruckner Orchester Linz for ASV; and 2004's *Janos Starker Celebration*. A graduate of Peabody Conservatory and The Juilliard School, Mr. Bailey's principal teachers were Loran Stephenson, Stephen Kates and Joel Krosnick. He performs on a 1693 Matteo Goffriller cello, formerly owned by Mischa Schneider of the Budapest Quartet. Mr. Bailey serves as the Artistic Director of El Paso Pro-Musica.

American pianist **Simone Dinnerstein** has fast been gaining international attention as a commanding and charismatic artist, and as one of the most compelling women pianists performing today. Since being featured by *The New York Times* as an artist "poised for a breakthrough," Ms. Dinnerstein has performed to a sold-out audience at The Metropolitan Museum of Art, debuted with the American Symphony Orchestra, and released her critically-acclaimed solo debut CD, a recording of Bach's *Goldberg Variations*, on Telarc.

Recent highlights include Ms. Dinnerstein's debut recital at the Salle Cortot in Paris and at the Copenhagen Music Festival, as well as the opening concert of the Moselfestwochen in Germany. During the 2007-2008 season, Ms. Dinnerstein will give debut recitals at London's Wigmore Hall, Berlin's Philharmonie and at the National Philharmonic Hall in Vilnius. In New York, she will give recitals at Town Hall in April and on the Great Performers Series at Lincoln Center in May. She will tour with the Dresden Philharmonic under Rafael Frühbeck de Burgos and with the Czech Philharmonic under Zdeněk Mácal, and will perform with the Jerusalem Symphony Orchestra in Jerusalem. Ms. Dinnerstein graduated from The Juilliard School where she was a student of Peter Serkin. Her other teachers include Solomon Mikowsky and Maria Curcio. She is represented worldwide by Tanja Dorn at IMG Artists.

THE SAMUEL SANDERS COLLABORATIVE ARTIST AWARD

This award went to underwrite the recording and production of the complete works for cello and piano by Beethoven. The recording is truly a celebration of collaborative music-making, capturing a level of musical communication that is reminiscent of the profound musical connection that Samuel Sanders established with his recital partners. Volume 1 was released on the Delos label in October 2006 and Volume 2 is scheduled to be released in summer 2008. For more information, visit www.DelosMus.com.

ABOUT THIS AWARD

The Samuel Sanders Collaborative Artist Award commemorates Samuel Sanders, a consummate chamber musician and beloved teacher. Mr. Sanders was the recital partner of choice to many instrumentalists and singers including Itzhak Perlman, Mstislav Rostropovich, Robert White, and Paula Robison.

Mr. Sanders had always preferred the term collaborator to accompanist, and so embodied the essence of chamber music in all of his performances. He helped each artist find his or her voice, always achieving the right balance between leading and following, anticipation and support. His range of tonal color was inspiring, without demanding the spotlight and always in service to the music. The Foundation has established this award in his honor and consequently it is reserved for chamber music of the highest caliber.

CLASSICAL RECORDING FOUNDATION AWARD WINNERS 2007

JUSTIN DELLO JOIO



Justin Dello Joio has received numerous awards, including the American Academy of Arts and Letters' highest honor – the Academy Award in Music – in 2004. He was also the recipient of two other awards from the Academy, the American Academy of Arts' Lakond Award in 2000, and the Charles Ives Scholarship. In 1998, he received a Guggenheim Fellowship. In 2006, he received a grant from the Aaron Copland Recording Foundation, and a grant from the Ditson Fund for the Bridge Records recording of his works.

In December 2005, the New York State Council for the Arts awarded Dello Joio a grant towards the commissioning of a new concerto for piano. Dello Joio's compositions are currently published by G. Schirmer and Theodore Presser Co. and include orchestral, chamber, vocal, and solo works, as well as music for chamber orchestra.

Justin Dello Joio's new chamber opera, commissioned by the International Music Festival of Bergen, Norway, premiered at the National Theater in June 2007. He was commissioned in August 2006 by the Barlow Commissions to write a work for New York Philharmonic Principal Cellist Carter Brey. He will also commence an opera based on Isabel Allende's *The House of the Spirits*, with poet J.D. McClatchy, which is in negotiation with several major opera companies.

Justin Dello Joio represents the seventh generation of composers in the Dello Joio family. Born in New York City in 1955, he began piano studies at age five with the renowned pianist and teacher, Mieczslav Munz. He also began composing at age five, and completed his formal training at The Juilliard School where he received B.M., M.M., and D.M.A. degrees in composition. At Juilliard he studied composition with Vincent Persichetti, Roger Sessions, and David Diamond. Justin Dello Joio is currently Faculty Composer-in-Residence in The Department of Music and Performing Arts at New York University's Steinhardt School.

THE COMPOSER OF THE YEAR AWARD

The award went to underwrite the completion of the first recordings of three recent compositions by the American composer Justin Dello Joio. Performed by four superb virtuosi — Garrick Ohlsson, Ani Kavafian, Carter Brey and Jeremy Denk — the performances heard on these recordings provide vibrant realizations of the music of an exciting new voice in contemporary music. Bridge Records released the disc *Justin Dello Joio* in March 2008. For more information, please visit www.BridgeRecords.com.

PERFORMING TONIGHT



Since his triumph as winner of the 1970 Chopin International Piano Competition, pianist **Garrick Ohlsson** has established himself worldwide as a musician of magisterial interpretive and technical prowess. Although he has long been regarded as one of the world's leading exponents of the music of Frédéric Chopin, Mr.

Ohlsson commands an enormous repertoire, which ranges over the entire piano literature. A student of the late Claudio Arrau, Mr. Ohlsson has come to be noted for his masterly performances of the works of Mozart, Beethoven and Schubert, as well as the Romantic repertoire. His concerto repertoire alone is unusually wide and eclectic – ranging from Haydn and Mozart to works of the 21st century – and to date he has at his command some 80 concertos.

**CLASSICAL RECORDING FOUNDATION
AWARD WINNERS 2007**

VASSILY PRIMAKOV



The young Moscow-born pianist **Vassily Primakov** has enriched the current concert scene with blazing and deeply personal playing, excelling in repertoire that often lies far afield of the traditional Russian norm. Reviewing Mr. Primakov's recent recital, veteran music critic Bernard Holland of *The New York Times* wrote, "His musical thinking is well organized and has an appealing sense of urgency. The slow movement of the 'Appassionata' was not too slow, as it often is, nor the finale too fast. He has the velocity to race at top speed through the

latter's whizzing coda, can handle the awkward physical pitfalls of the C minor Sonata and has a genuine feel for the mysteries of its last moments."

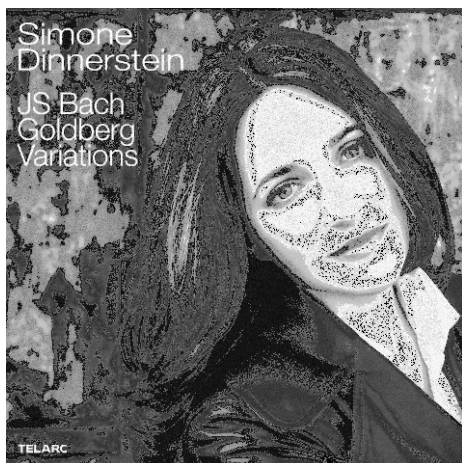
Vassily Primakov began his U.S. career after capturing First Prize in the 2002 Young Concert Artists International Auditions. He has performed recitals and as concerto soloist throughout the States, including appearances with the San Diego Symphony, the Maryland Symphony, the Utah Symphony, the Westchester Philharmonic and the Yakima Symphony among many others. Primakov has also appeared at Lincoln Center Out of Doors with an All-Chopin recital program in August 2006. He is the recipient of First Prize in the Rachmaninoff International Young Artist Competition and the Tchaikovsky Young Artist Competition in Russia (which he won at age 15), the Cleveland International Piano Competition, the Silver Medal and Audience Prize at the 2002 Gina Bachauer International Artists Piano Competition, and the Susan W. Rose Career Grant. Mr. Primakov entered the American music scene in 1997, at the age of 17, as a student of Jerome Lowenthal at The Juilliard School and in Santa Barbara at the Music Academy of the West.

THE YOUNG ARTIST AWARD

The award to the Vassily Primakov enabled the recording and production of the *Beethoven Sonatas* disc. While making this recording, Primakov was touring with the same repertoire, allowing the studio sessions to capture the pinnacle of performances. The result is a presentation that represents a fresh voice and technical proficiency of the Beethoven masterpieces, and clearly demonstrates Primakov's own passion for these sonatas. Constant Records will release the disc in November 2007. Please visit www.samnyc.us for more information

**CLASSICAL RECORDING FOUNDATION
AWARD WINNERS 2007**

SIMONE DINNERSTEIN



RECOGNITION OF ACHIEVEMENT

The Classical Recording Foundation was the presenting organization for Simone Dinnerstein's debut recital at Weill Recital Hall, where she performed Bach's *Goldberg Variations* to critical acclaim in November 2005. Allan Kozinn, writing in *The New York Times*, called Ms. Dinnerstein's account of the piece that evening "an individual, compelling performance," making use of "a level of coloration beyond the palette Bach knew."

Ms. Dinnerstein's recording of the *Goldberg Variations* earned the No. 1 spot on the Billboard Classical Chart in its first week of sales, and was called "precisely the kind of playing that the early 21st century most needs, infused as it is with a deep and pervasive sense of beauty and tenderness of heart which is often profoundly affecting," by *Piano*. The Telarc International disc, engineered and produced by CRF producer Adam Abeshouse, was released in August 2007. For more information, please visit www.Telarc.com or www.SimoneDinnerstein.com.

THE FOUNDATION MISSION AND EARLY HISTORY

The Classical Recording Foundation (CRF) was formed to address the growing needs of classical recording artists who were finding it increasingly difficult to record their musical visions. It was founded by Adam Abeshouse, a Grammy-winning classical producer and engineer, whose passion in life was and is recording classical music of all periods and working with artists to achieve their ultimate performance on CD. From the outset, Mr. Abeshouse believed that the economic climate for most classical recording artists was bleak, and therefore many great projects that deserved to be preserved would not be recorded. Thus, it became the Foundation's belief that classical music recording should be supported through philanthropy, following the same model as most live performance organizations.

The concept for the Classical Recording Foundation was formally launched in 2001 when Adam was asked to produce a CD for the soprano Benita Valente and the Juilliard String Quartet. Ms. Valente was a year away from retiring, and she wanted to record several wonderful works by Ginastera, Harbison, and Wernick, which were written specifically for her and the Juilliard Quartet. Fortunately, the recording sessions happened, and now, six years later, the Classical Recording Foundation has supplied the funds for editing and mastering these works, and has arranged for distribution. Because it was quite difficult to raise the funds necessary to make those three days of recording possible, it became obvious to Mr. Abeshouse that a philanthropic organization whose primary goal was to support recordings was critical if many more memorable recordings were to be produced.

A number of people were involved in taking this original Foundation goal to fruition, and are responsible for the success it has enjoyed to date. Samuel Sanders was committed early on to the concept and suggested that Susan Rose be invited to nurture the idea. Elizabeth Edersheim also saw the power and potential of developing the idea and has worked tirelessly to make it a reality. Years of close friendship with Rob Jones have helped shape the Foundation and its mission. The Foundation is also grateful for the support, guidance, and enthusiasm of Dr. Julius Jacobson and Susan Rothwell.

From the Foundation's early success, it is clear that for classical artists, the benefits of recording go beyond the physical product. Recording sessions provide artists with the time to reflect, analyze, and refine their performance and interpretation, and are therefore an important vehicle for

artistic growth. The input of a trusted producer also adds benefit to this process. Another important byproduct of these recording sessions is the ability to document a performer's life. Thus, the Foundation's mission is to provide artists and composers with an opportunity to create and promote classical recordings in a manner that captures ideal performances – performances that define our era.

The need for such a foundation is clear. Fewer and fewer classical artists have the opportunity to record their work in optimum conditions. Most recording companies, in response to the economic realities and fundamental difficulties with distributing classical CDs, have reduced their classical rosters. The Foundation believes the inherent value of the recording, both to the public and the artist, is not reflected by current market conditions, and thus must be supported through the Foundation's efforts.

Since CRF's inception four years ago, it has released numerous single- and multi-CD sets to critical acclaim (see pages 14-18). It has presented six annual award ceremonies at Carnegie Hall. In addition, CRF has begun to help in the restoration of the landmark live recordings from the archives of the Library of Congress by supporting Bridge Records in that effort. 2006 marked the first year of a Library of Congress collaboration with a remarkable disc featuring Samuel Barber and Leontyne Price, which garnered a Billboard "Top 10 of the Year" distinction.

Fortunately, many people now support a host of activities that are critical to building a successful foundation. These activities include: fundraising and publicity; website design and implementation; CD distribution; research and development of new ideas that deserve our support; and other facets important to promoting classical recording artists.

The Foundation wishes to thank you for attending its Sixth Annual Awards Ceremony as it honors not only this year's award recipients, but also those who have helped to guide it and ensure its future success.

Mission Statement

To provide great performing artists and composers with an opportunity to record, release, and promote new classical recordings in a manner that captures ideal performances that define our era, by providing established artists with awards and new artists with grants.

THE FOUNDATION CATALOGUE

2002 Awardees

The Samuel Sanders Collaborative Artist Award
The Kalichstein-Laredo-Robinson Trio, *Beethoven Complete Piano Trios*,
Arabesque Records, Volume 1 released February 2003, Volume 2 released
August 2003

Gilbert Kalish and Joel Krosnick, *Brahms Complete Cello Sonatas*,
Arabesque Records, released September 2002

The St. Luke's Chamber Ensemble, *Bach Complete Brandenburg Concerti*,
Delos International, released November 2003

2003 Awardees

The Samuel Sanders Collaborative Artist Award
Andres Diaz and Judith Gordon, *Martini, Lutoslawski and Rachmaninov*,
Arabesque Records, released June 2004

Composer of the Year Award
George Crumb, *Complete Crumb Edition Volume 7*, Bridge Records,
released December 2003

Anne-Marie McDermott, *Prokofiev Complete Piano Sonatas Vol. II*,
Arabesque Records, released 2004

The Chamber Music Society of Lincoln Center, *Prokofiev Complete
Chamber Music*, Arabesque Records, projected release TBD

2004 Awardees

The Samuel Sanders Collaborative Artist Award
The Jupiter Trio, *Beethoven and Shostakovich Trios*,
Bridge Records, released June 2004

The Harmonie Ensemble, *Works by Aaron Copland*,
Bridge Records, released May 2004

The Young Artist Award
The Claremont Trio, *Mendelssohn Trios*,
Arabesque Records, released 2004

Composer of the Year Award
Paul Moravec, *Tempest Fantasy*, David Krakauer and Trio Solisti,
Arabesque Records, released September 2004, re-released Naxos 2007

The Orion String Quartet, *Prokofiev String Quartets*,
The Chamber Music Society of Lincoln Center

(Continued on next page)

THE FOUNDATION CATALOGUE (continued)

2005 Awardees

The Samuel Sanders Collaborative Artist Award
Giora Schmidt and Rohan De Silva, *Works for Violin and Piano*,
Endeavour Classics, released 2007

The Composer of the Year Award
Stephen Jaffe, *Homage to the Breath*,
Bridge Records, projected release 2007

The Young Artist Award
Inon Barnatan, *Music of Schubert*,
Bridge Records, released June 2006

The Juilliard String Quartet
Companion disc to Harvard University Press'
exploration of Beethoven's string quartets,
projected release early 2007

Benjamin Verdery, *Start Now*,
Mushkatweek Records, released July 2005

2006 Awardees

The Samuel Sanders Collaborative Artist Award
Zuill Bailey and Simone Dinnerstein, *Complete Beethoven Works for Cello
and Piano, Vol. 1*,
Delos International, released October 2006

The Composer of the Year Award
Richard Wernick, *The Music of Richard Wernick*,
Bridge Records, projected release November 2007

The Young Artist Award
The Daedalus Quartet, *Sibelius, Stravinsky, and Ravel*,
Bridge Records, released August 2006

Michael Harrison, *REVELATION*,
Cantaloupe Music, released October 2007

(Continued on next page)

THE FOUNDATION CATALOGUE (continued)

2007 Awardees

The Samuel Sanders Collaborative Artist Award
Zuill Bailey and Simone Dinnerstein, *Complete Beethoven Works for Cello
and Piano, Vol. 2*
Delos International, projected release summer 2008

The Composer of the Year Award
Justin Dello Joio, *Justin Dello Joio*,
Bridge Records, released March 2008

The Young Artist Award
Vassily Primakov, *Beethoven Piano Sonatas*,
Constant Records, projected release November 2007

*To purchase the above recordings please
visit our partner record labels on the web:*

www.ArabesqueRecords.com

www.BenjaminVerdery.com

www.BridgeRecords.com

www.CantaloupeMusic.com

www.DelosMus.com

www.Naxos.com

www.OslMusic.org

www.Telarc.com

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