

*The Classical Recording Foundation*



**FOURTH ANNUAL  
AWARDS CEREMONY**

TUESDAY, NOVEMBER 22, 2005  
WEILL RECITAL HALL AT CARNEGIE HALL  
NEW YORK CITY

*The Classical Recording Foundation*  
**FOURTH ANNUAL AWARDS CEREMONY**

Weill Recital Hall at Carnegie Hall  
Tuesday, November 22, 2004, 8:00 PM

**2005 FOUNDATION AWARDS**

*2005 Samuel Sanders Collaborative Artist Award*  
Giora Schmidt and Rohan De Silva

*2005 Composer of the Year Award*  
Stephen Jaffe

*2005 Young Artist Award*  
Inon Barnatan

*2005 Classical Recording Foundation Award*  
The Juilliard String Quartet

*2005 Classical Recording Foundation Award*  
Benjamin Verdery

**CONCERT AND PRESENTATION OF  
2005 AWARD WINNERS**

PROGRAM

**Opening Remarks**

*Adam Abeshouse, President, Classical Recording Foundation*

*Living Liner Notes* with Dr. Lewis Lockwood,  
Fanny Peabody Professor of Music at Harvard University

String Quartet, Op. 18, No. 1 .....Ludwig Beethoven

*Joel Smirnoff, violin Ronald Copes, violin  
Samuel Rhodes, viola Joel Krosnick, cello*

**Presentation of the Foundation Award to  
The Juilliard String Quartet**

*Martin Booksman*

Impromptu, Op. 142, No. 3 ..... Franz Schubert

*Inon Barnatan, piano*

**Presentation of the Young Artist Award to  
Inon Barnatan**

*Hanna Arie-Gaifman, Director, 92nd Street Y Tisch Center for the Arts*

Vocalise ..... Philip Lasser

Polonaise Brillante, Op. 4..... Henri Wieniawski

*Giora Schmidt, violin Rohan De Silva, piano*

**Presentation of the Samuel Sanders Collaborative Artist Award to  
Giora Schmidt and Rohan De Silva**

*Itzhak Perlman*

— *INTERMISSION* —

Etudes ..... Benjamin Verdery

- I. Let Go
- II. Start Now
- III. Returning
- IV. Home is Here

*Benjamin Verdery, guitar*

**Presentation of the Foundation Award to  
Benjamin Verdery**

*James D'Addario*

Concerto for Violin and Orchestra (1999).....Stephen Jaffe

- I. Passage

Con Sordino (2005) for Violin and Piano.....Stephen Jaffe  
*Dedicated to the Classical Recording Foundation, first performance*

*Gregory Fulkerson, violin Stephen Jaffe, piano*

**Presentation of the Composer of the Year Award to  
Stephen Jaffe**

*Paul Moravec, Winner of the Pulitzer Prize in Music 2004*

**Closing Remarks**

*Robert Jones, Classical Recording Foundation Trustee*

---

**CLASSICAL RECORDING FOUNDATION  
AWARD WINNERS 2005**

**THE JUILLIARD STRING QUARTET**



The Juilliard String Quartet is internationally renowned and admired for performances characterized by a clarity of structure, beauty of sound, purity of line and an extraordinary unanimity of purpose. Celebrated for its performances of works by composers as diverse as Beethoven, Schubert, Bartók and

Elliott Carter, it has been recognized for over 50 years as the quintessential American string quartet.

As Quartet in Residence at New York City's Juilliard School, the Juilliard String Quartet is widely admired for its seminal influence on aspiring string players around the world. The Quartet continues to play an important role in the formation of new American ensembles, and was instrumental in the formation of the Alexander, American, Concord, Emerson, La Salle, New World, Mendelssohn, Tokyo, Brentano, Lark, St. Lawrence, and Colorado string quartets.

In its history, the Juilliard String Quartet has performed a comprehensive repertoire of some 500 works, ranging from the great classical composers to masters of the current century. It was the first ensemble to play all six Bartók quartets in the United States, and it was through the group's performances that the quartets of Arnold Schönberg were rescued from obscurity. An ardent champion of contemporary American music, the Quartet has premiered more than 60 compositions of American composers, including works by some of America's finest jazz musicians. The Quartet has become a persuasive advocate for the complex and visionary string quartets of Elliott Carter, and a landmark recording of those works was issued in 1991 by Sony Classical.

---

**THE FOUNDATION AWARD**

The award to the Juilliard String Quartet went to underwrite the companion recording to the Harvard University Press' upcoming book examining Beethoven's development as a composer for the string quartet (title TBD). This text explores pre- and post-published versions of Beethoven's opus 18, No. 1 alongside the middle and late quartets. The companion disc includes a series of interviews with Beethoven scholar Lewis Lockwood with definitive musical examples provided by the Juilliard String Quartet. This collection will be published in late 2006. For more information, visit [www.HUP.Harvard.edu](http://www.HUP.Harvard.edu).

---

**CLASSICAL RECORDING FOUNDATION  
AWARD WINNERS 2005**

**INON BARNATAN**



Pianist Inon Barnatan established an impressive international reputation, performing in some of the most important music centers worldwide. His recent seasons have included appearances in Carnegie Hall in New York, the Concertgebouw in Amsterdam, Salla Verdi in Milan, the Royal Festival, Queen Elizabeth and Wigmore Halls in London, the Musikverein in Vienna, the Arts Theatre in Shanghai and Salle Gaveau in Paris. He has also been accepted to join New York's Lincoln Center's prestigious "Chamber Music

Society Two" program for the next two seasons.

In past seasons Inon made his debut with the Israel Philharmonic orchestra, Netherlands Chamber Orchestra, Orchestre de la Suisse Romande, Jerusalem Symphony orchestra, Portuguese National orchestra, Shanghai Symphony Orchestra, London Soloists Chamber Orchestra, Orchestra of New Europe, Haifa Symphony, Israel Chamber and Jerusalem Chamber Orchestras. His performances have been broadcast on radio and television internationally in America, Asia, Europe and Israel.

Highlights of recent seasons include a recital at the prestigious "Rising Stars" series at the Ravinia Festival in Chicago, a "Rising Stars" recital at the Gilmore Festival in Michigan, a recital tour of the Baltic region, a chamber music tour of the United States with violinist Miriam Fried and musicians from the Steans Institute.

Born in Tel Aviv in 1979, Inon started playing the piano at the age of 4. He made his orchestral debut at 11, and in the following years won many national prizes playing throughout Israel. In 1997 he moved to London to study at the Royal Academy of Music with Maria Curcio (a student of the legendary Arthur Schnabel) and Christopher Elton.

---

**THE YOUNG ARTISTS AWARD**

The award to Inon Barnatan went to underwrite the recording and production of this CD. This disc captures the exceptional interpretations of Mr. Barnatan with focus on the music of Schubert, repertoire that he plans to perform in many recitals in the near future.

---

## CLASSICAL RECORDING FOUNDATION AWARD WINNERS 2005

### GIORA SCHMIDT AND ROHAN DE SILVA



With his superb tone and pure musicianship, violinist **Giora Schmidt**, still in his early 20's, has already proven himself an outstanding artist with a highly promising future. His performances are marked by a commanding presence and richness of color that earn him the reputation as a virtuoso of the "old school," whose great technique is matched by a very thoughtful musicality. Significant landmarks in Giora Schmidt's 2005/06 season will be his European debut at the Louvre recital series in Paris and his Far Eastern

debut in a recital in Tokyo.

Born in Philadelphia into a family of professional musicians, Giora Schmidt grew up there while also spending time in Israel. In 1996 he participated in the Ilona Feher Music Center Program with Pinchas Zukerman in Israel, and for the past five summers has taken part in the Perlman Music Program in Shelter Island. He was a student of the late Dorothy De Lay and Itzhak Perlman at the Juilliard School, where he continues to teach as an assistant to Mr. Perlman. Mr. Schmidt plays a Guarneri Del Gesu from 1743, on loan from the Juilliard School.



**Rohan De Silva's** partnerships with violin virtuosos Itzhak Perlman, Cho-Liang Lin, Midori, Joshua Bell, Benny Kim, Kyoko Takezawa, Vadim Repin, Gil Shaham, Nadja Salerno-Sonnenberg, and Julian Rachlin have led to highly acclaimed performances at recital venues all over the world. With these and other artists he has performed at Carnegie Hall, Lincoln Center's Avery Fisher Hall and Alice Tully Hall, the Kennedy Center, Library of Congress, Philadelphia Academy of Music,

Ambassador Theater in Los Angeles, Concertgebouw in Amsterdam, Wigmore Hall in London, Suntory Hall in Tokyo, the Mozarteum in Salzburg and La Scala in Milan and Tel-Aviv, Israel.

---

De Silva, a native of Sri Lanka, began his piano studies with his mother, the late Primrose De Silva and with the late Mary Billimoria. He spent six years at the Royal Academy of Music in London as a student of Hamish Milne, Sydney Griller, and Wilfred Parry. While in London, he received many awards including the Grover Bennett Scholarship, the Christian Carpenter Prize, the Martin Music Scholarship, the Harold Craxton Award for advanced study in England, and, upon his graduation, the Chappell Gold Medal for best overall performance at the Royal Academy.

De Silva is now head of collaborative artist department at The Juilliard School and is the current recital partner of Itzhak Perlman. De Silva was also a great friend and colleague of Samuel Sanders.

### THE SAMUEL SANDERS COLLABORATIVE ARTIST AWARD

The award to Giora Schmidt and Rohan De Silva went to fund the recording and production of this remarkable disc. Still in production, the recording captures the great spirit and finesse of truly world-class music making. We are certain that Sam Sanders would be proud of this recording.

### ABOUT THIS AWARD

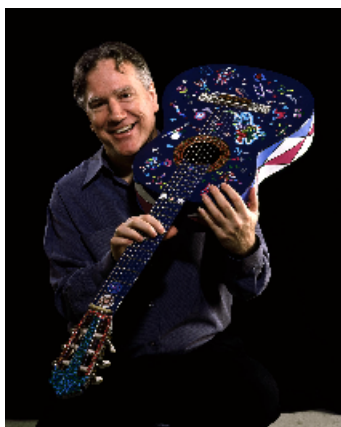
*This year's Samuel Sanders Award is in honor of his memory, presented by long-time recital partner Itzhak Perlman. The Samuel Sanders Collaborative Artist Award commemorates Samuel Sanders, a consummate chamber musician and beloved teacher. Mr. Sanders was the recital partner of choice to many instrumentalists and singers including Mstislav Rostropovich, Robert White, and Paula Robison.*

*Mr. Sanders had always preferred the term collaborator to accompanist, and so embodied the essence of chamber music in all of his performances. He helped each artist find his or her voice, always achieving the right balance between leading and following, anticipation and support. His range of tonal color was inspiring, without demanding the spotlight and always in service to the music. The Foundation has established this award in his honor and consequently it is reserved for chamber music of the highest caliber.*

---

## CLASSICAL RECORDING FOUNDATION AWARD WINNERS 2005

### BENJAMIN VERDERY



Benjamin Verdery has been described by Guitar Review Magazine as “An American original; an American master.” A pioneer of new music, he has been long established as one of the finest guitarists of his generations. His performances never fail to include a unique program (literally from Bach to rock), along with a few jokes and breath-taking acrobatics, all of which are delivered by a profoundly sensitive musician and virtuoso guitarist.

Since his 1980 New York debut with his wife, flutist Rie Schmidt, Benjamin has released over 15 albums, his most recent, *Start Now*, of his own compositions, featuring an audience favorite *Be Kind All The Time* for digital delay. As a performer, Benjamin has toured North and South America, Europe and Australasia, including performances at Theatre Carré in Amsterdam; Chichester Cathedral in London; Bad Urach Schubert Festival in Germany; the Ambassador Auditorium in Pasadena; the 92nd Street Y, Lincoln Center, and with the Metropolitan Opera, in New York. He has recorded and performed with such diverse artists as Frederic Hand, Leo Kottke, Anthony Newman, Jessye Norman, Paco Peña, Hermann Prey and John Williams.

In recent years Benjamin Verdery has turned his attention to crafting unique extended works for large guitar ensembles. Benjamin’s *Scenes from Ellis Island*, for guitar orchestra, has been extensively broadcast and performed at festivals and universities in America, Canada, New Zealand and Europe. *Pick and Roll* was premiered in 2000 at the UC Santa Cruz Contemporary Festival, written for multiple guitars, saxophone, violin and basketball player. Mr. Verdery most recently premiered *Etudes* in May 2004 at the Virginia International Festival.

Since 1985, Mr. Verdery has been the chair of the guitar department at the Yale University School of Music and is Artistic Director of the Yale Extravaganza.

---

### THE FOUNDATION AWARD

The award to Benjamin Verdery enabled the recording and production of the disc *Start Now*. This landmark recording captures Mr. Verdery’s innovating writing, which continues to expand and challenge the limits of classical guitar performance practice. Mushkatweek Records released this recording in July 2005. For more information, visit [www.BenjaminVerdery.com](http://www.BenjaminVerdery.com).

---

**CLASSICAL RECORDING FOUNDATION  
AWARD WINNERS 2005**

**STEPHEN JAFFE**



Last season marked the introduction of two milestones for composer Stephen Jaffe: the world premiere of the *Concerto for Cello and Orchestra* by the National Symphony Orchestra, Leonard Slatkin conducting, with David Hardy, cello soloist (at the Kennedy Center in Washington, D.C.); and the premiere recording of the *Concerto for Violin and Orchestra* with the Odense Symphony of Denmark, Gregory Fulkerson, violin, and Donald Palma conducting. Both have met with warm acclaim.

Stephen Jaffe's music has been featured at major concerts and festivals including the Nottingham, Tanglewood, and Oregon Bach Festivals, and heard throughout the U.S., Europe, and China by ensembles including the R.A.I. of Rome, San Francisco and New Jersey Symphonies, Berlin's Spectrum Concerts, and many others.

Jaffe has been the recipient of numerous awards for composition, including the Rome Prize, the Kennedy Center Friedheim Award, the American Academy of Arts and Letters Prize, Brandeis Creative Arts Citation, and fellowships from Tanglewood, the National Endowment for the Arts, and the Guggenheim Foundation. A native of Washington, D.C., he is Mary D.B.T. and James H. Semans Professor of Music at Duke University, where he has taught since 1981. Stephen Jaffe is represented by Bridge Records Management.

---

**GREGORY FULKERSON**



Internationally acclaimed violinist Gregory Fulkerson has had a flourishing career in both classical and contemporary music.

It was as a major exponent of American contemporary music that Mr. Fulkerson rose to prominence, taking the First Prize in the International American Music Competition sponsored by the Rockefeller Foundation and the Kennedy Center (now sponsored by Carnegie Hall). As a result of that victory, Mr. Fulkerson began a very active performing career which included debuts in New York, London, Paris, Rome, and Brussels. He has

performed over 30 concerti with orchestras, including the world premieres of the John Becker Concerto with the Chattanooga Symphony, the Richard Wernick Concerto with the Philadelphia Orchestra, and the Roy Harris Concerto with the North Carolina Symphony (later performing and recording it with The Louisville Orchestra). Among the conductors under whose baton Mr. Fulkerson has played are Riccardo Muti, Zdenek Macal, Geoffrey Simon, Keith Lockhart, Bernard Rubenstein, Lawrence Leighton Smith, Gerhardt Zimmermann, Robert Spano, and Marin Alsop.

Gregory Fulkerson was born in Iowa City, Iowa. He studied at Oberlin College and at The Juilliard School, where his teachers included Paul Kling, David Cerone, Robert Mann, Ivan Galamian, and Dorothy DeLay.

**THE COMPOSER OF THE YEAR AWARD**

The award to Stephen Jaffe enabled the production and engineering of the disc *Homage to the Breath*. This world premiere recording features two works by Stephen Jaffe: *Homage to the Breath*, performed by the 21st Century Consort, Christopher Kendall, conductor; and *Concerto for Cello and Orchestra*, featuring cellist David Hardy and the Odense Symphony Orchestra. Bridge Records will be releasing this disc in Fall 2006. Please visit [www.BridgeRecords.com](http://www.BridgeRecords.com) for more information.



---

## THE FOUNDATION MISSION AND EARLY HISTORY

The Classical Recording Foundation (CRF) was formed to address the growing needs of classical recording artists who were finding it increasingly difficult to record their musical visions. It was started by Adam Abeshouse, a Grammy-winning classical producer and engineer, whose passion in life was and is recording classical music of all periods and working with artists to achieve their ultimate performance on CD. From the outset, Adam believed that the economic climate for most classical recording artists was bleak, and therefore many great projects that deserved to be preserved would not be recorded. Thus, it became the Foundation's belief that classical music recording should be supported through philanthropy, following the same model as most live performance organizations.

The concept for the Classical Recording Foundation was formally launched a few years ago when Adam was asked to produce a CD for the soprano Benita Valente and the Juilliard String Quartet. Benita was a year away from retiring, and she wanted to record several wonderful works by Ginastera, Harbison, and Wernick, which were written specifically for her and the Juilliard Quartet. Fortunately, the recording sessions happened, and now, four years later, the Classical Recording Foundation is supplying the funds for editing and mastering these works, and has arranged for distribution. Because it was quite difficult to raise the funds necessary to make those three days of recording possible, it became obvious to Adam that a philanthropic organization whose primary goal was to support recordings was critical if many more memorable recordings were to be produced.

A number of people were involved in taking this original Foundation goal to fruition, and are responsible for the success it has enjoyed to date. Samuel Sanders was committed early on to the concept and suggested that Susan Rose be invited to nurture the idea. Elizabeth Edersheim also saw the power and potential of developing the idea and has worked tirelessly to make it a reality. Years of close friendship with Rob Jones have helped shape the Foundation and its mission. The Foundation is also grateful for the support, guidance, and enthusiasm of Dr. Julius Jacobson and Susan Rothwell.

From the Foundation's early success, it is clear that for classical artists, the benefits of recording go beyond the physical product. Recording sessions provide artists with the time to reflect, analyze, and refine their performance and interpretation, and are therefore an important vehicle for

artistic growth. The input of a trusted producer also adds benefits to this process. Another important byproduct of these recording sessions is the ability to document a performer's life. Thus, the Foundation's mission is to provide artists and composers with an opportunity to create and promote classical recordings in a manner that captures ideal performances -- performances that define our era.

The need for such a foundation is clear. Fewer and fewer classical artists have the opportunity to record their work in optimum conditions. Most recording companies, in response to the economic realities and fundamental difficulties with distributing classical CDs, have reduced their classical rosters. The Foundation believes the inherent value of the recording, both to the public and the artist, is not reflected by current market conditions, and thus must be supported through the Foundation's efforts.

Since our inception four years ago we have released numerous single- and multi-CD sets to critical acclaim (see pages 16-18). We built a website and have presented three annual award ceremonies at Carnegie Hall. In addition, we have begun to help in the restoration of the landmark live recordings from the archives of the Library of Congress by supporting Bridge Records in that effort. This year marks our first Library of Congress collaboration with a remarkable disc featuring Samuel Barber and Leontyne Price which garnered a Billboard "Top 10 of the Year" distinction.

Fortunately, many people now support a host of activities that are critical to building a successful foundation. These activities include: fundraising and publicity; website design and implementation; CD distribution; research and development of new ideas that deserve our support; and other facets important to promoting classical recording artists.

The Foundation wishes to thank you for attending our fourth awards ceremony as we honor not only this year's award recipients, but also the people who have helped to guide this foundation and its future success.

### ***Mission Statement***

*To provide the great artists and composers with an opportunity to record, release, and promote new classical recordings in a manner that captures ideal performances that define our era, by providing*

*—Established artists with awards*

*—New artists with grants*

---

## THE FOUNDATION CATALOGUE

### 2002 Awardees

The Samuel Sanders Collaborative Artist Award  
The Kalichstein-Laredo-Robinson Trio, *Beethoven Complete Piano Trios*,  
Arabesque Records, Volume 1 released February 2003, Volume 2 released  
August 2003

Gilbert Kalish and Joel Krosnick, *Brahms Complete Cello Sonatas*,  
Arabesque Records, released September 2002

The St. Luke's Chamber Ensemble, *Bach Complete Brandenburg Concerti*,  
Delos International, released November 2003

### 2003 Awardees

The Samuel Sanders Collaborative Artist Award  
Andres Diaz and Judith Gordon, *Martini, Lutoslawski and Rachmaninov*,  
Arabesque Records, released June 2004

Composer of the Year Award  
George Crumb, *Complete Crumb Edition Volume 7*, Bridge Records,  
released December 2003

Anne-Marie McDermott, *Prokofiev Complete Piano Sonatas*, Arabesque  
Records, projected release 2004

The Chamber Music Society of Lincoln Center, *Prokofiev Complete  
Chamber Music*, Arabesque Records, released 2004/5

---

### 2004 Awardees

The Samuel Sanders Collaborative Artist Award  
The Jupiter Trio, *Beethoven and Shostakovich Trios*,  
Bridge Records, released June 2004

The Harmonie Ensemble, *Works by Aaron Copland*,  
Bridge Records, released May 2004

The Young Artist Award  
The Claremont Trio, *Mendelssohn Trios*,  
Arabesque Records, released 2004

Composer of the Year Award  
Paul Moravec, *Tempest Fantasy*, David Krakauer and Trio Solisti,  
Arabesque Records, released September 2004

The Orion String Quartet, *Prokofiev String Quartets*,  
The Chamber Music Society of Lincoln Center

(Continued on next page)

---

**THE FOUNDATION CATALOGUE (continued)**

**2005 Awardees**

The Samuel Sanders Collaborative Artist Award  
Giora Schmidt and Rohan De Silva, *Album Title TBD*

The Composer of the Year Award  
Stephen Jaffe, *Homage to the Breath*  
Bridge Records, projected release Fall 2006

The Young Artist Award  
Inon Barnatan  
Projected release 2006

The Juilliard String Quartet  
Companion disc to Harvard University Press'  
exploration of Beethoven's string quartets,  
projected release 2006

Benjamin Verdery  
*Start Now*  
Mushkatweek Records, released July 2005

*To purchase the above recordings please  
visit our partner record labels on the web:*

*[www.ArabesqueRecords.com](http://www.ArabesqueRecords.com)*

*[www.BenjaminVerdery.com](http://www.BenjaminVerdery.com)*

*[www.BridgeRecords.com](http://www.BridgeRecords.com)*

*[www.OslMusic.org](http://www.OslMusic.org)*

---

## THE FOUNDATION BOARD

Adam Abeshouse, *President*  
Julius Jacobson  
Robert Jones  
Dimitri Sogoloff  
Neil Yelsey

Please visit our website for Foundation news and events:  
[www.ClassicalRecordingFoundation.org](http://www.ClassicalRecordingFoundation.org)

---

## SPECIAL THANKS

### *Friends and Advisors*

Christopher Beach  
David Bury  
Jeffery Cotton  
Mario Davidovksy  
Lawrence Dutton  
Edward Houser  
Susan Rose  
Thomas Shepard

### *Thanks to*

Board Members  
Ed Court  
Dew Graphics  
Silas Brown  
Scott Starrett  
Gabor and Sujatri Reisinger, Klavierhaus Pianos  
Laura Emert, Whitmore Group

### *Photo credits:*

Christian Steiner (Giora Schmidt)  
Les Todd (Stephen Jaffe)  
Becky Starobin (Gregory Fulkerson)  
Clemens Kalischer (The Juilliard String Quartet)  
Chris Burke (Benjamin Verdery)