

*The Classical Recording Foundation*



**THIRD ANNUAL  
AWARDS CEREMONY**

TUESDAY, SEPTEMBER 21, 2004  
WEILL RECITAL HALL AT CARNEGIE HALL  
NEW YORK CITY

*The Classical Recording Foundation*  
**THIRD ANNUAL AWARDS CEREMONY**

Weill Recital Hall at Carnegie Hall  
Tuesday, September 21, 2004, 8:00 PM

**2004 FOUNDATION AWARDS**

*The Samuel Sanders Collaborative Artist Award*  
The Jupiter Trio  
*Beethoven and Shostakovich Trios*

*The Composer of the Year Award*  
Paul Moravec  
*Tempest Fantasy*

*The Young Artist Award*  
The Claremont Trio  
*Mendelssohn Trios*

The Harmonie Ensemble  
*Music by Aaron Copland*

The Orion String Quartet  
*Prokofiev String Quartets*

**CONCERT AND PRESENTATION OF  
2004 AWARD WINNERS**

PROGRAM

**Opening Remarks**

*Adam Abeshouse, President, Classical Recording Foundation*

**Presentation of the Samuel Sanders Collaborative Artist Award to**

**The Jupiter Trio**

*Sophie Sanders*

Piano Trio No. 2, Op. 67 ..... Dmitri Shostakovich  
I. Andante-Moderato  
II. Allegro con brio

*Robert Waters, violin*  
*Julian Hersh, cello*  
*Aglika Angelova, piano*

**Presentation of the Foundation Award to**

**The Harmonie Ensemble**

*Edward Houser*

Two Ballads for Violin and Piano ..... Aaron Copland  
I. Andante – Simple and direct  
II. Moderato

*Eugene Drucker, violin*  
*Diane Walsh, piano*

El Salon Mexico ..... Aaron Copland, arr. Toscanini

*Diane Walsh, piano*

**Presentation of the Young Artist Award to  
The Claremont Trio**

*Tom Shepard*

Piano Trio, Op. 66 ..... Felix Mendelssohn  
III. Molto allegro, quasi presto  
IV. Allegro appassionato

*Emily Bruskin, violin*  
*Julie Bruskin, cello*  
*Donna Kwong, piano*

— *INTERMISSION* —

**Presentation of the Foundation Award to  
The Orion String Quartet**

*Scott Starrett, Classical Recording Foundation*

String Quartet No. 2, Op. 92 ..... Sergei Prokofiev  
II. Adagio  
III. Allegro - Andante molto - Allegro

*Daniel Phillips, violin, Todd Phillips, violin*  
*Steve Tenenbom, viola, Timothy Eddy, cello*

**Presentation of the Composer of the Year Award to  
Paul Moravec**

Tempest Fantasy ..... Paul Moravec  
I. Ariel  
IV. Sweet Airs  
V. Fantasia

*David Krakauer, clarinet and Trio Solisti:*  
*Maria Bachmann, violin, Alexis Pia Gerlach, cello*  
*Jon Klibonoff, piano*

**Closing Remarks**

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## CLASSICAL RECORDING FOUNDATION AWARD WINNERS 2004

### THE JUPITER TRIO



Bringing together three musicians with distinctly diverse backgrounds, the Jupiter Trio embodies a compelling synthesis of fire and intensity with a serious, dedicated approach to the study and performance of the piano trio repertoire. Widely praised for its mesmerizing energy in performance, the Jupiter Trio was awarded first prize at the Fourth Osaka International Chamber Music Competition in May of 2002. Chosen from 54 ensembles representing 19 countries, the Jupiter Trio became the first American ensemble in the history of this prestigious competition to bring home the gold medal.

Founded in 1998 in San Francisco, the Jupiter Trio soon became known for its passionate yet detailed performances. Regular appearances along the west coast led to more performances across the country including an appearance at the Saratoga Chamber Music Festival, along with a trip to Guam, which included concerts, radio interviews, and master classes. Upcoming events are listed on the group's website, [www.jupitertrio.org](http://www.jupitertrio.org).

### THE AWARD

The Samuel Sanders Collaborative Artist Award to The Jupiter Trio went to fund the trio's recording *Beethoven and Shostakovich Trios*. This disc embodies the essence of the Jupiter Trio—a richness and thoughtfulness of interpretive expression—captured at a prime moment by aligning the recording sessions with this repertoire's touring schedule. This CD was released in June 2004 on the Bridge Records label. For more information, please visit [www.bridgerecords.com](http://www.bridgerecords.com).

### ABOUT THIS AWARD

*The Samuel Sanders Collaborative Artist Award commemorates Samuel Sanders, a consummate chamber musician and beloved teacher. Mr. Sanders was the recital partner of choice to many instrumentalists and singers, including Itzhak Perlman, Mstislav Rostropovich, Robert White, and Paula Robison.*

*Mr. Sanders had always preferred the term collaborator to accompanist, and so embodied the essence of chamber music in all of his performances. He helped each artist find his or her voice, always achieving the right balance between leading and following, anticipation and support. His range of tonal color was inspiring, without demanding the spotlight and always in service to the music. The Foundation has established this award in his honor and consequently it is reserved for chamber music of the highest caliber.*

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**CLASSICAL RECORDING FOUNDATION  
AWARD WINNERS 2004**

**THE HARMONIE ENSEMBLE**



**Eugene Drucker**, a founding member of the Emerson String Quartet, has performed as soloist with the orchestras of Antwerp, Liege, Brussels, Montreal, Omaha, Austin, Richmond and Hartford, and with the Aspen Chamber Symphony, Westchester Philharmonic and American Symphony Orchestra. A prizewinner in the 1975 International Violin Competition in Montreal, Drucker won a Bronze Medal at the Queen Elisabeth International Competition in Brussels in 1976. Later that year he gave his New York debut as a Concert Artists Guild Winner.

He has recorded the complete unaccompanied violin works of J.S. Bach for Novello Records, re-issued by Parnassus Records, and the complete sonatas and duos of Bartok for Biddulph Records with pianist Diane Walsh and Emerson colleague Philip Setszer



**Diane Walsh**, winner of the Munich International and the Salzburg Mozart Competitions, has given solo recitals in major concert halls in New York City, Washington, Chicago, London, Amsterdam, Prague, Leningrad and Salzburg. In 2002, she performed Mozart's Concerto No. 25 with the Austin Symphony Orchestra, following appearances ranging from New York to Colorado in concerted works by Strauss, Berg, Chopin and Mozart. Ms. Walsh's CDs include "Twentieth Century Piano Classics," with sonatas by Barber, Bartok and Prokofiev and Frank Martin's *Preludes*;

the Bartok violin-piano sonatas, with Eugene Drucker (Biddulph); and the all-Griffes CD "Goddess of the Moon" (Newport Classics). She has also recorded for Sony Classical, Nonesuch, Koch International, Stereophile, CRI, Arabesque and Book-of-the-Month Records.



*Copland and Richman*

**Harmonie Ensemble/New York**, now celebrating its 25th Anniversary Season, was founded in 1979 by its conductor and music director, Steven Richman. Winner of the Lincoln Center Community Arts Award and the WQXR-FM Action for the Arts Award, it comprised member of major New York orchestras including the Metropolitan Opera, New York Philharmonic, City Opera, City Ballet, and Mostly Mozart Festival. In 1980, Harmonie Ensemble performed at the Copland 80th

Birthday Concert at Symphony Space in New York City. Aaron Copland conducted the group in *Appalachian Spring* and Richman conducted *Music for Theater*. Harmonie Ensemble has performed orchestra, chamber orchestra, chamber ensemble, and wind ensemble works in virtually all of New York's concert halls, throughout the United States, and on radio and television internationally. Mr. Richman and the Ensemble have recorded 7 internationally acclaimed CDs and received a Grammy Nomination for Stravinsky *Histoire du Soldat*.

**THE AWARD**

The Foundation Award to The Harmonie Ensemble went to underwrite the recording and production of works by Aaron Copland. The award is a celebration of Steven Richman's tireless efforts and world-class artistry in making this definitive Copland recording. This disc includes two premiere recordings of Copland works—Arturo Toscanini's piano transcription of *El Salon Mexico* and *Two Ballads for Violin and Piano*—as well as critically acclaimed recordings of the beloved *Appalachian Spring* and *Music for Theatre*. Bridge Records released this disc in May 2004. For more information, please visit [www.bridgerecords.com](http://www.bridgerecords.com).

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## CLASSICAL RECORDING FOUNDATION AWARD WINNERS 2004

### THE CLAREMONT TRIO



The Claremont Trio is one of the most exciting young groups performing today. According to the Cincinnati Enquirer, "Their exuberant performance and gutsy repertoire ... was the kind of fresh approach that keeps chamber music alive." They received the first ever Kalichstein Laredo Robinson International Trio Award in December 2003, which will result in an extensive tour of 20 major United

States venues including Carnegie Hall.

After winning the 2001 Young Concert Artists International Auditions, the Claremont Trio made its acclaimed New York debut at the 92nd Street Y. The Trio also debuted in Boston at the Isabella Stewart Gardner Museum, and in Washington, DC at the National Museum of Women in the Arts. The Claremont Trio holds the Helen F. Whitaker Chamber Music Chair of Young Concert Artists.

During the 2004-2005 season, the Claremont Trio will return to prestigious venues such as Carnegie Hall's Weill Recital Hall and Merkin Concert Hall. Their touring schedule includes concerts at the Detroit Chamber Music Society, the Cincinnati Chamber Music Society, the Kravis Center for the Performing Arts in West Palm Beach, FL, the Performing Arts Center at SUNY Purchase, and the Cerritos Center for the Performing Arts in Cerritos, CA. They will make their debut appearance at Wolf Trap, where they will receive the Wolf Trap Foundation's Debut Artist Award. In addition, the Trio will take part in the Guggenheim Museum's Works and Process series, showcasing *String Band*, which was written for them in 2002 by Mason Bates.

Committed to expanding the standard repertoire, the Claremont Trio actively seeks out new and unknown works. They have premiered a number of pieces commissioned for them including compositions by Daniel Kellogg, Mason Bates, and Hillary Zipper. The Trio is also extensively involved in music education and has been recognized for their engaging and interactive programs for students of all ages.

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### THE AWARD

The Young Artist award to The Claremont Trio enabled the recording and production of the disc *Mendelssohn Trios*. The insightful interpretations and polished performances of these rising stars are captured on this disc, built upon the legacy of the Kalichstein Laredo Robinson trio, having been mentored and coached by this renowned ensemble. Arabesque Records released this disc in September 2004. For more information, please visit [www.arabesquerecords.com](http://www.arabesquerecords.com).

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## CLASSICAL RECORDING FOUNDATION AWARD WINNERS 2004

### THE ORION STRING QUARTET



Hailed for its exquisite artistry, technical mastery and astute approach to concert programming, the Orion String Quartet is one of the most admired chamber ensembles on the international music scene. Recently celebrating its 15th-Anniversary season, the Quartet has expanded its role with diverse projects ranging from collaborations with the Bill T. Jones/Arnie Zane Dance Company to performances of the complete Beethoven Quartets in a five-concert series over the span of a single

weekend. The members of the Quartet – violinists Daniel Phillips and Todd Phillips (brothers who share the first violin chair equally), violist Steven Tenenbom and cellist Timothy Eddy – have worked with such legendary figures as Pablo Casals, Rudolf Serkin, Isaac Stern, Pinchas Zukerman, Yo-Yo Ma, Peter Serkin, András Schiff, Wynton Marsalis, members of TASHI and the Beaux Arts Trio, as well as the Budapest, Végh, Galimir and Guarneri String Quartets. The Orion continues to perform in the world's leading concert halls and serves as Quartet-in-Residence at the Chamber Music Society of Lincoln Center and New York's Mannes College of Music.

The Orion String Quartet gained immediate attention in the classical music world when its founding members, each with distinguished solo and chamber music careers, officially formed the ensemble in 1987. The Quartet chose its name from the Orion constellation as a metaphor for the unique personality each musician brings to the group in its collective pursuit of the highest musical ideals.

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### THE AWARD

The Foundation award to The Orion String Quartet enabled the recording and production of the *Prokofiev String Quartets*. This disc extends the Chamber Music Society of Lincoln Center's recordings of the Complete Prokofiev Chamber Works. This historic set of recordings commemorates the set of marathon Prokofiev concerts at the Lincoln Center Festival 2003, where all of the chamber works were presented in a two-week time span. This is also the first time that the complete works will have been recorded on CD by one chamber ensemble. Arabesque will release this recording in Spring 2005.



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## CLASSICAL RECORDING FOUNDATION AWARD WINNERS 2004

### PAUL MORAVEC AND TRIO SOLISTI



**Paul Moravec** is the composer of over 70 published orchestral, chamber, choral, and lyric compositions as well as several film scores and electro-acoustic pieces. His music has earned numerous distinctions, including the 2004 Pulitzer Prize for Music, Rome Prize Fellowship from the American Academy in Rome, a Fellowship in Music Composition from the National Endowment for the Arts, a Rockefeller Foundation Fellowship, a Camargo Foundation Residency Fellowship, a Goddard Lieberman Fellowship and Charles Ives Fellowship from the American Academy of Arts & Letters as well as many commissions.

A graduate of Harvard University and Columbia University, he has taught at Harvard, Columbia, Dartmouth, and Hunter College and currently heads the Music Department at Adelphi University.



Internationally acclaimed clarinetist **David Krakauer** redefines the notion of a concert artist. Known for his mastery of myriad styles, he occupies the unique position of being one of the world's leading exponents of Eastern European Jewish klezmer music, and at the same time a major voice in classical music. In addition to a busy touring schedule with his own group, Klezmer Madness!, Krakauer is in demand worldwide as a guest soloist with the

finest ensembles including the Tokyo String Quartet, the Kronos Quartet, the Lark Quartet, Eiko and Koma, the Orquesta Sinfonica del Barcelona and the Brooklyn Philharmonic Orchestra. His recordings on Nonesuch, Tzadik, Label Bleu (Harmonia Mundi, U.S.A.) and Angel (with Itzhak Perlman and the Klezmatics) are among the most important klezmer releases of the last decade.



**Trio Solisti** brings together three of the most sought-after artists of their generation, violinist Maria Bachmann, cellist Alexis Pia Gerlach, and pianist Jon Klibonoff. The members of Trio Solisti have performed at Alice Tully Hall and Weill Hall in New York, Jordan Hall in Boston, the Ambassador Auditorium in Los Angeles, The Kennedy Center and Library of Congress in Washington, Shriver Hall in Baltimore, Spivey Hall in Atlanta, Pick-Staiger Hall in Chicago, and throughout the United States as well as performing in 23 countries

around the world. The members of Trio Solisti have been frequent guests of the Chamber Music Society of Lincoln Center and their collaborations have included performances with Yo-Yo Ma, Mstislav Rostropovich, Leonard Slatkin, James DePriest, Dawn Upshaw, Richard Stoltzman, Gilbert Kalish, Ani Kavafian, David Shifrin, The Lark String Quartet, The American String Quartet, and the St. Lawrence String Quartet.

### THE AWARD

The Composer of the Year award to Paul Moravec enabled the recording and production of the *Tempest Fantasy*. This world premiere recording was made at the time Moravec was awarded the Pulitzer Prize with musicians for whom the piece was written. Arabesque will be releasing this disc in November 2004.



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## THE FOUNDATION MISSION AND EARLY HISTORY

The Classical Recording Foundation (CRF) was formed to address the growing needs of classical recording artists who were finding it increasingly difficult to record their musical visions. It was started by Adam Abeshouse, a Grammy-winning classical producer and engineer, whose passion in life was and is recording classical music of all periods and working with artists to achieve their ultimate performance on CD. From the outset, Adam believed that the economic climate for most classical recording artists was bleak, and therefore many great projects that deserved to be preserved would not be recorded. Thus, it became the Foundation's belief that classical music recording should be supported through philanthropy, following the same model as most live performance organizations.

The concept for the Classical Recording Foundation was formally launched a few years ago when Adam was asked to produce a CD for the soprano Benita Valente and the Juilliard String Quartet. Benita was a year away from retiring, and she wanted to record several wonderful works by Ginastera, Harbison, and Wernick, which were written specifically for her and the Juilliard Quartet. Fortunately, the recording sessions happened, and now, four years later, the Classical Recording Foundation is supplying the funds for editing and mastering these works, and has arranged for distribution. Because it was quite difficult to raise the funds necessary to make those three days of recording possible, it became obvious to Adam that a philanthropic organization whose primary goal was to support recordings was critical if many more memorable recordings were to be produced.

A number of people were involved in taking this original Foundation goal to fruition, and are responsible for the success it has enjoyed to date. Samuel Sanders was committed early on to the concept and suggested that Susan Rose be invited to nurture the idea. Elizabeth Edersheim also saw the power and potential of developing the idea and has worked tirelessly to make it a reality. Years of close friendship with Rob Jones have helped shape the Foundation and its mission. The Foundation is also grateful for the support, guidance, and enthusiasm of Dr. Julius Jacobson and Susan Rothwell.

From the Foundation's early success, it is clear that for classical artists, the benefits of recording go beyond the physical product. Recording sessions provide artists with the time to reflect, analyze, and refine their performance and interpretation, and are therefore an important vehicle for

artistic growth. The input of a trusted producer also adds benefits to this process. Another important byproduct of these recording sessions is the ability to document a performer's life. Thus, the Foundation's mission is to provide artists and composers with an opportunity to create and promote classical recordings in a manner that captures ideal performances -- performances that define our era.

The need for such a foundation is clear. Fewer and fewer classical artists have the opportunity to record their work in optimum conditions. Most recording companies, in response to the economic realities and fundamental difficulties with distributing classical CDs, have reduced their classical rosters. The Foundation believes the inherent value of the recording, both to the public and the artist, is not reflected by current market conditions, and thus must be supported through the Foundation's efforts.

Since our inception two years ago we have released numerous single- and multi-CD sets to critical acclaim (see pages 16-17). We built a website and have presented two annual award ceremonies at Carnegie Hall. In addition, we have begun to help in the restoration of the landmark live recordings from the archives of the Library of Congress by supporting Bridge Records in that effort. This year will mark our first collaboration with a remarkable disc featuring Samuel Barber and Leontyne Price to be released in Sept 2004.

Fortunately, many people now support a host of activities that are critical to building a successful foundation. These activities include: fundraising and publicity; website design and implementation; CD distribution; research and development of new ideas that deserve our support; and other facets important to promoting classical recording artists.

The Foundation wishes to thank you for attending our third awards ceremony as we honor not only this year's award recipients, but also the people who have helped to guide this foundation and its future success.

### ***Mission Statement***

*To provide the great artists and composers with an opportunity to record, release, and promote new classical recordings in a manner that captures ideal performances that define our era, by providing*

*—Established artists with awards*

*—New artists with grants*

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## THE FOUNDATION CATALOGUE

### 2002 Awardees

The Samuel Sanders Collaborative Artist Award  
The Kalichstein-Laredo-Robinson Trio, *Beethoven Complete Piano Trios*,  
Arabesque Records, Volume 1 released February 2003, Volume 2 released  
August 2003

Gilbert Kalish and Joel Krosnick, *Brahms Complete Cello Sonatas*,  
Arabesque Records, released September 2002

The St. Luke's Chamber Ensemble, *Bach Complete Brandenburg Concerti*,  
Delos International, released November 2003

### 2003 Awardees

The Samuel Sanders Collaborative Artist Award  
Andres Diaz and Judith Gordon, *Martinu, Lutoslawski and Rachmaninov*,  
Arabesque Records, released June 2004

Composer of the Year Award  
George Crumb, *The Complete Crumb Edition Volume 7*, Bridge Records,  
released December 2003

Anne-Marie McDermott, *Prokofiev Complete Piano Sonatas*, Arabesque  
Records, projected release 2004

The Chamber Music Society of Lincoln Center, *Prokofiev Complete  
Chamber Music*, Arabesque Records, projected release 2004/5

### 2004 Awardees

The Samuel Sanders Collaborative Artist Award  
The Jupiter Trio, *Beethoven and Shostakovich Trios*,  
Bridge Records, released June 2004

The Harmonie Ensemble, *Works by Aaron Copland*,  
Bridge Records, released May 2004

The Young Artist Award  
The Claremont Trio, *Mendelssohn Trios*,  
Arabesque Records, release date 2004 (projected)

Composer of the Year Award  
Paul Moravec, *Tempest Fantasy*, David Krakauer and Trio Solisti,  
Arabesque Records, September 2004 (projected)

The Orion String Quartet, *Prokofiev String Quartets*,  
Arabesque Records, November 2004 (projected)

*To purchase the above recordings please  
visit our partner record labels on the web:  
[www.arabesquerecords.com](http://www.arabesquerecords.com)  
[www.bridgerecords.com](http://www.bridgerecords.com)  
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**THE FOUNDATION BOARD**

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Neil Yelsey

Please visit our website for Foundation news and events:  
[www.classicalrecordingfoundation.org](http://www.classicalrecordingfoundation.org)

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**SPECIAL THANKS**

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