

The Classical Recording Foundation



**SECOND ANNUAL
AWARDS CEREMONY**

WEDNESDAY, NOVEMBER 5, 2003
WEILL RECITAL HALL AT CARNEGIE HALL
NEW YORK CITY

The Classical Recording Foundation
SECOND ANNUAL AWARDS CEREMONY

Weill Recital Hall at Carnegie Hall
Wednesday, November 5, 2003, 8:00 PM

2003 FOUNDATION AWARDS

The Samuel Sanders Collaborative Artist Award
Andres Diaz and Judith Gordon
Martinu, Lutoslawski and Rachmaninov

Composer of the Year Award
George Crumb
The Complete Crumb Edition, Volume 7

Anne-Marie McDermott
Prokofiev Complete Piano Sonatas

The Chamber Music Society of Lincoln Center
Prokofiev Complete Chamber Music

**CONCERT AND PRESENTATION OF
2003 AWARD WINNERS**

PROGRAM

Opening Remarks

Adam Abeshouse, President, Classical Recording Foundation

**Presentation of the Samuel Sanders Collaborative Artist Award to
Andres Diaz and Judith Gordon**

Sophie Sanders

Sonata No. 2 for Cello and Piano Bohuslav Martinu

I. Allegro

II. Largo

III. Allegro commodo

Andres Diaz, cello

Judith Gordon, piano

**Presentation of the Composer of the Year Award to
George Crumb**

Becky Starobin, Co-founder, Bridge Records

Music from Makrokosmos Volumes I & II George Crumb

Morning Music

Rain-Death Variations

Love-Death Music

Spring Fire

Robert Shannon, piano

— *INTERMISSION* —

**Presentation of the Foundation Award to
Anne-Marie McDermott**

Adam Crane, Marketing Manager, Universal Classics

Sonata No. 1 for Piano, Op. 1 Sergei Prokofiev
Allegro

Anne-Marie McDermott, piano

**Presentation of the Foundation Award to
The Chamber Music Society of Lincoln Center**

Martin Bookspan, Commentator, Live From Lincoln Center

Sonata No. 2 for Violin and Piano, Op. 94b.. Sergei Prokofiev

I. Moderato

II. Scherzo. Presto

III. Andante

IV. Allegro con brio

Ani Kavafian, violin and Anne-Marie McDermott, piano

The Chamber Music Society of Lincoln Center

Closing Remarks

*Thomas Shepard, National Academy of Recording Arts & Sciences,
New York Chapter, Board of Governors and Trustee*

CLASSICAL RECORDING FOUNDATION AWARD WINNERS 2003

ANDRES DIAZ AND JUDITH GORDON



Andrés Díaz is a 1998 awardee of the prestigious Avery Fisher Career Grant as well as a generous grant from the Susan W. Rose Fund for Music. Since winning the First Prize in the 1986 Naumburg International Cello Competition, Mr. Díaz has exhilarated both critics and audiences with his intense and charismatic performances. He is currently Artist in Residence at Brevard Music Center in Brevard, North Carolina.

Andrés Díaz frequently performed with the late pianist Samuel Sanders. The Díaz/Sanders Duo performed at Carnegie Hall's Weill Recital Hall, Merkin Hall in New York, the Philadelphia Arts Museum, Atlanta's Spivey Hall and other venues across the U.S. and abroad. They appeared in Los Angeles, San Francisco, Colorado Springs, Detroit, and Japan where they performed at Tokyo's Suntory Hall.



Judith Gordon was chosen as "Musician of the Year" in 1996 by the Boston Globe, and she continues to flourish as soloist, collaborative artist, and imaginative programmer.

Ms. Gordon gave her New York recital debut at the Metropolitan Museum of Art's Introductions Series and has appeared with the Boston Pops playing Mozart, Saint Saens and Ravel concertos. Some of the artists and ensembles she has worked with are soprano Lisa Saffer; mezzo-sopranos Janice Felty and Lorraine Hunt Lieberson; baritone James Maddalena; cellist Yo-Yo Ma; violists James Dunham, Cynthia Phelps and Marcus Thompson; violinists Rose Mary Harbison and Andrew Kohji Taylor; oboist Douglas Boyd; the Arianna, Borromeo, Lydian, and St. Lawrence string quartets; Essential Music; and many members of the Boston and St. Louis Symphony Orchestras.

THE AWARD

The Samuel Sanders Collaborative Artist Award to Andres Diaz and Judith Gordon went to fund the trio's recording *Martinu, Lutoslawski and Rachmaninov* to be released in June 2004 on the Arabesque label.

This disc was originally to be recorded with Andres Diaz collaborating with Sam Sanders. We felt it would be a fitting tribute to have this repertoire recorded by Andres Diaz and his colleague Judith Gordon. We present this disc in Sam's honor.

ABOUT THIS AWARD

The Samuel Sanders Collaborative Artist Award commemorates Samuel Sanders, a consummate chamber musician and beloved teacher. Mr. Sanders was the recital partner of choice to many instrumentalists and singers, including Itzhak Perlman, Mstislav Rostropovich, Robert White, and Paula Robison.

Mr. Sanders had always preferred the term collaborator to accompanist, and so embodied the essence of chamber music in all of his performances. He helped each artist find his or her voice, always achieving the right balance between leading and following, anticipation and support. His range of tonal color was inspiring, without demanding the spotlight and always in service to the music. The Foundation has established this award in his honor and consequently it is reserved for chamber music of the highest caliber.

CLASSICAL RECORDING FOUNDATION AWARD WINNERS 2003

GEORGE CRUMB



George Crumb's reputation as a composer of hauntingly beautiful scores has made him one of the most frequently performed composers in today's musical world. From Los Angeles to Moscow, and from Scandinavia to South America, festivals devoted to the music of George Crumb have sprung up like wildflowers. Now approaching his 75th birthday, Crumb, the winner of a 2001 Grammy Award and the 1968 Pulitzer Prize in Music, continues to compose new scores that enrich the musical lives of those who come in contact with his profoundly humanistic art.

George Crumb's music often juxtaposes contrasting musical styles. The references range from music of the western art-music tradition, to hymns and folk music, to non-Western musics. Many of Crumb's works include programmatic, symbolic, mystical and theatrical elements, which are often reflected in his beautiful and meticulously notated scores.

ROBERT SHANNON



Robert Shannon has performed throughout the United States, Europe, South America and Asia. His repertoire ranges from Bach to Adams, and he has been especially noted for penetrating performances of recent American music. He has commissioned and premiered works of John Harbison, Charles Wuorinen, Machover and others, and his recordings of sonatas by Ives have received rave reviews in the world press.

Mr. Shannon, whose major teachers were Jack Radunsky, Ania Dorfmann and Dorothy Taubman, is a member of the piano faculty at the Oberlin Conservatory where he is the Director of the Oberlin International Piano Competition.

THE AWARD

The Composer of the Year Award to George Crumb provided partial funding for the recording and production of *Black Angels* on *The Complete Crumb Edition Volume 7*. This ambitious recording project encompasses the complete works of George Crumb and is setting the standard in performance practice and technique, as the composer has been present at all the recording sessions. Volume 7 will be released on the Bridge Records label in December 2003.

Bridge Records will also be releasing *Makrokosmos* in Spring 2004 with Robert Shannon, piano. For more information, please visit www.georgecrumb.net and www.bridgerecords.com.

**CLASSICAL RECORDING FOUNDATION
AWARD WINNERS 2003**

ANNE-MARIE McDERMOTT



Pianist Anne-Marie McDermott, an Artist Member of The Chamber Music Society of Lincoln Center since 1995, made her debut with the New York Philharmonic in 1997. Since then she has appeared as soloist with virtually every major American orchestra, including North Carolina, Indianapolis, Chattanooga, Memphis, Nashville, Atlanta, Baltimore, Columbus, Dallas, Phoenix, Pittsburgh, Rochester, San Diego, St. Louis, Seattle, and Vermont. Other orchestral appearances include the Mostly Mozart Festival, Hong Kong Philharmonic, Brandenburg Ensemble at Kennedy Center,

Moscow Virtuosi in Boston and New York, and New York Pops at Carnegie Hall. Last season, she premiered Aaron Jay Kernis's "Trio in Red" for clarinet, cello, and piano, in which she was joined by CMS Artistic Director David Shifrin and Artist Member Fred Sherry.

She has toured with CMS Artist Member Ida Kavafian and the Miami String Quartet, and has joined the Guarneri Quartet in concert at the Metropolitan Museum. Ms. McDermott plays regularly at the Santa Fe, Newport, Spoleto, Chamber Music Northwest, Bravo! Colorado, and Ravinia festivals and has made guest appearances at the Festival Casals in Puerto Rico, the Dubrovnik Festival, the Tucson Winter Festival, and Kuhmo Chamber Music Festival in Helsinki. A winner of the Young Concert Artists Auditions, she has received an Avery Fisher Career Grant, the Andrew Wolf Memorial Chamber Music Award, the Joseph Kalichstein Piano Prize, and the Mortimer Levitt Career Development Award for Women Artists. Ms. McDermott, who began playing the piano at age 5, studied at the Manhattan School of Music.

THE AWARD

The Foundation award to Anne-Marie McDermott enabled the recording and production of the *Complete Prokofiev Piano Sonatas*. This multi-disc set captures the sound of this rising star as she embarks on her national tour with the Prokofiev cycle, following critically acclaimed performances of the complete cycle at the Lincoln Center Festival 2003. Volume 1 has already been released and Volume 2 will be released in 2004 on the Arabesque label.

**CLASSICAL RECORDING FOUNDATION
AWARD WINNERS 2003**

THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER



Ani Kavafian

Ani Kavafian has been an Artist Member of The Chamber Music Society of Lincoln Center for 23 years. This past season included a celebration of that close association when she performed Mozart's violin sonatas in a four-concert cycle.

Ms. Kavafian has performed with virtually all of America's leading orchestras. As a chamber musician, she has toured in the United States, Taiwan, Ireland, Italy, and Germany.

The Chamber Music Society of Lincoln Center
David Shifrin, Artistic Director

In 1965, as plans for Lincoln Center for the Performing Arts neared completion, its president, composer William Schuman, conceived of an organization dedicated exclusively to chamber music that would serve as a national model. This organization would be housed in its own specially designed recital hall, taking its place alongside the great American ballet and opera companies and a world-renowned orchestra. Founding Artistic Director Charles Wadsworth accepted the challenge to create and lead that organization, and, with the inspiring patronage of Miss Alice Tully, Schuman's plan reached fruition. On September 11, 1969, Alice Tully Hall opened with the first performance of The Chamber Music Society of Lincoln Center, signaling an extraordinary new era for chamber music and its devotees worldwide. In the ensuing thirty-four years, the Chamber Music Society has maintained its reputation as one of the premier repertory companies for chamber music.

THE AWARD

The Foundation award to The Chamber Music Society of Lincoln Center enabled the recording and production of the *Complete Prokofiev Chamber Works*. This historic set of recordings commemorates the set of marathon Prokofiev concerts at the Lincoln Center Festival 2003, where all of the chamber works were presented in a 2-week time span. This is also the first time that the complete works will have been recorded on CD by one chamber ensemble. Arabesque will release this recording in 2004/5.

THE FOUNDATION MISSION AND EARLY HISTORY

The Classical Recording Foundation (CRF) was formed to address the growing needs of classical recording artists who were finding it increasingly difficult to record their musical visions. It was started by Adam Abeshouse, a Grammy-winning classical producer and engineer, whose passion in life was and is recording classical music of all periods and working with artists to achieve their ultimate performance on CD. From the outset, Adam believed that the economic climate for most classical recording artists was bleak, and therefore many great projects that deserved to be preserved would not be recorded. Thus, it became the Foundation's belief that classical music recording should be supported through philanthropy, following the same model as most live performance organizations.

The concept for the Classical Recording Foundation was formally launched a few years ago when Adam was asked to produce a CD for the soprano Benita Valente and the Juilliard String Quartet. Benita was a year away from retiring, and she wanted to record several wonderful works by Ginastera, Harbison, and Wernick, which were written specifically for her and the Juilliard Quartet. Fortunately, the recording sessions happened, and now, four years later, the Classical Recording Foundation is supplying the funds for editing and mastering these works, and has arranged for distribution. Because it was quite difficult to raise the funds necessary to make those three days of recording possible, it became obvious to Adam that a philanthropic organization whose primary goal was to support recordings was critical if many more memorable recordings were to be produced.

A number of people were involved in taking this original Foundation goal to fruition, and are responsible for the success it has enjoyed to date. Samuel Sanders was committed early on to the concept and suggested that Susan Rose be invited to nurture the idea. Elizabeth Edersheim also saw the power and potential of developing the idea and has worked tirelessly to make it a reality. Years of close friendship with Rob Jones have helped shape the Foundation and its mission. The Foundation is also grateful for the support, guidance, and enthusiasm of Lincoln Boehm, Dr. Julius Jacobson, and Susan Rothwell.

From the Foundation's early success, it is clear that for classical artists, the benefits of recording go beyond the physical product. Recording sessions provide artists with the time to reflect, analyze, and refine their performance and interpretation, and are therefore an important vehicle for

artistic growth. The input of a trusted producer also adds benefits to this process. Another important byproduct of these recording sessions is the ability to document a performer's life. Thus, the Foundation's mission is to provide artists and composers with an opportunity to create and promote classical recordings in a manner that captures ideal performances -- performances that define our era.

The need for such a foundation is clear. Fewer and fewer classical artists are having the opportunity to record their work in optimum conditions. Most recording companies, in response to the "bottom-line" and fundamental difficulties with distributing classical CDs, have reduced their classical rosters. The Foundation believes the inherent value of the recording, both to the public and the artist, is not reflected by current market conditions, and thus must be supported through the Foundation's efforts.

Since our inception two years ago we have released three multi-disc sets to critical acclaim (see page 14), and another four multi-disc sets are in process. We built a website and have presented two annual award ceremonies at Carnegie Hall. In addition, plans are underway for bestowing grants upon young, deserving artists during the coming year.

Fortunately, many people now support a host of activities that are critical to building a successful foundation. These activities include: fundraising and publicity; website design and implementation; CD distribution; research and development of new ideas that should be supported; and other facets important to promoting classical recording artists.

The Foundation wishes to thank you for attending our second awards ceremony as we honor not only this year's award recipients, but also the people that have helped to guide this foundation and its future success.

Mission Statement

To provide the greatest artists and composers with an opportunity to record, release, and promote new classical recordings in a manner that captures ideal performances that define our era, by providing

—Established artists with awards

—New artists with grants

THE FOUNDATION CATALOGUE

2002 Awardees

The Samuel Sanders Collaborative Artist Award
The Kalichstein-Laredo-Robinson Trio, *Beethoven Complete Piano Trios*,
Arabesque Records, Volume 1 released February 2003, Volume 2 released
August 2003

Gilbert Kalish and Joel Krosnick, *Brahms Complete Cello Sonatas*,
Arabesque Records, released September 2002

The St. Luke's Chamber Ensemble, *Bach Complete Brandenburg Concerti*,
Delos International, release date November 25, 2003

2003 Awardees

The Samuel Sanders Collaborative Artist Award
Andres Diaz and Judith Gordon, *Martini, Lutoslawski and Rachmaninov*,
Arabesque Records, projected release June 2004

Composer of the Year Award
George Crumb, *The Complete Crumb Edition Volume 7*, Bridge Records,
projected release December 2003

Anne-Marie McDermott, *Prokofiev Complete Piano Sonatas*, Arabesque
Records, projected release 2004

The Chamber Music Society of Lincoln Center, *Prokofiev Complete
Chamber Music*, Arabesque Records, projected release 2004/5

*To purchase the above recordings please
visit our partner record labels on the web:*

www.arabesquerecords.com

www.bridgerecords.com

www.delosmus.com

Please join us for our winter benefit concert

Pianist
Garrick Ohlsson
In a Private Recital



*Sunday, February 15, 2004, 4:00 pm
at the home of Shirley and Sidney Singer*

*This is a wonderful opportunity to hear this
world renowned pianist
in a beautiful and intimate setting*

*Tickets are very limited — please call 914-633-5323
or 914-738-8754 for information and tickets*

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Mr. Adam Abeshouse, *President*
Mr. Lincoln Boehm
Dr. Elizabeth Edersheim
Dr. Julius Jacobson
Mr. Robert Jones
Mrs. Susan Rose
Ms. Susan Rothwell

Please visit our website for Foundation news and events:
www.classicalrecordingfoundation.org

SPECIAL THANKS

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